

## **Section 4**

### Publications



## RECENTLY PRODUCED MATERIAL

### HEADS OF NETWORK DIRECTORY

- What?
  - ✓ A mini-brochure containing the main basic information about the Foundation and the networks, which also includes the contacts of the 37 heads of networks for users easy reference.
  - ✓ A tool to serve development and the cohesion of the network by providing members and non members a user-friendly information material.
- Why?
  - ✓ To give visibility to the Foundation and the Heads of Networks;
  - ✓ To motivate non members to join the networks and possible partners to support the work of the Foundation;
  - ✓ To facilitate the communication with ALF Secretariat and Heads of networks, by providing members and non members with a user-friendly directory;
- For Who?
  - (1) General public (non members, partners, etc.)
  - (2) Members
  - (3) Heads of Networks

## RECENTLY PRODUCED MATERIAL

### TEACHING/LEARNING UNITS ON RELIGIOUS DIVERSITY

Based on the main recommendation from the Euro-Mediterranean Teacher Training Workshop on ***“How to do Deal with Religious Diversity in Classrooms”*** held in Alexandria, 20-24 November 2006 that highlighted the importance of developing **concrete tools** for teachers dealing with **pupils aged 14-18** from the Euro-Med region, a ***Euro-Mediterranean expert team*** (Ms Pascale Mompoint-Gaillard, France; Mr. Eric Hellicar, Cyprus, Mr. Wafa El Sawaftah, Jordan, Mr. John Keast, England) has developed related material on **12 specific themes**:

- **1- Art:** What does art tell us about religion? (Art Design)
- **2- Clothing:** Do appearances matter? (Civics)
- **3- Creation:** Where does the Earth come from? (Science/Geography)
- **4- Family:** Is the family still the basis of civilisation? (Sociology)
- **5- Food:** Guess who's coming to dinner? (Home Economics)
- **6- Language:** How can diverse languages play a role in uniting people? (Language)
- **7- Life after death:** Is there life after life? (General Studies)
- **8- Media:** How do the media influence our views of religion? (Media /Language/ Civics)
- **9- Money:** Does money make the world go around? (Economics)
- **10- Peace and War:** How long will war go on? (History Politics)
- **11- Saving the Earth:** How can we save the earth? Science Geography
- **12- Worship:** How do different religions express themselves through worship? (Architecture/ Art Design)

**Experimented** by Euro-Mediterranean teachers and formal and non-formal education specialists during a workshop held in Amman, Jordan, in June 2007 and then in their respective schools and places of work, the teaching/learning units have then being largely **diffused** to the Anna Lindh Foundation Heads of Networks, as well as to International Organisations such as the Arab League, ISESCO, UNESCO, the Council of Europe and renown institutions among them Al Azhar University, the Arab Thought Forum.

Regarded by these institutions as a **useful tool for teachers of the Euro-Mediterranean region willing to add an intercultural dimension to their teaching and their out-of-school activities**, we encourage their larger diffusion and adaptation to the specificities of each country, in terms of language and time use.

You can access, make use of the material on Religious Diversity and provide us with your impressions through <http://www.euromedalex.org/En/evaluation.html>

Contact: [eman.qaraeen@bibalex.org](mailto:eman.qaraeen@bibalex.org) or [fanny.durville@bibalex.org](mailto:fanny.durville@bibalex.org).

<p><b>HANDBOOK FOR TRAINERS ON “CONFLICT RESOLUTION AND CULTURAL COOPERATION”.</b></p>
--

Based on the activities undertaken during two youth workshops on “*Conflict Settlement Through Cultural Cooperation*” held respectively in Istanbul and Amsterdam in June 2007 and the feedbacks of both the trainers and the participants, a handbook for trainers was developed by the trainers themselves, namely Ms Lucia Barbieri (Italy), Mr Fergal Barr (United Kingdom), Mr Merljin Twaalfhoven (The Netherlands), and edited and reviewed by the Anna Lindh Foundation.

Its objective is to offer an example of workshops that have been successfully implemented in the field of Conflict resolution through Cultural Cooperation for them to be easily adapted and duplicated. Each chapter of this manual includes a theoretical approach of each of the concept developed followed by a practical exercises and activities. It is divided in 4 sections.

- Section 1, ***Understanding conflicts*** analyses the different approaches to conflicts, including their possible forms, levels, interpretation and resolution.
- Section 2, ***Understanding Culture and Conflicts*** focuses on the links between culture and conflicts, and outlines both the negative and positive influence of cultural elements on conflict.
- Section 3, ***Culture, Conflict and Arts : some case studies***, provides an insight into two different geopolitical conflict situations - the Northern Ireland Troubles and the Cypriot issue - and some cultural initiatives carried out to help in solving the crisis.
- Section 4, ***Drama : a tool for conflict resolution*** presents the drama methods developed by Augusto Boal and which can be easily and efficiently used to reflect on conflict and culture.

The handbook is aimed at being distributed to all participants and trainers who can act as effective multipliers in the Euro-Mediterranean region.

Foreseen date of publication: January 2008

CREATION OF A WELCOME KIT FOR NEW MEMBERS
---

▪ What?

- ✓ Creation of an **information dossier** which will be automatically distributed to any new member at the moment they join the ALF network, to inform about the Foundation, its networks and activities.
- ✓ A **tool to ensure that all network members have the appropriate knowledge** of the Foundation's activities and can be active in the field of intercultural dialogue.

▪ Why?

- ✓ To **inform new members** and provide them with the appropriate details for action;
- ✓ To **reinforce the network cohesion**;
- ✓ To **improve the communication** between members, heads of network and ALF Secretariat.

▪ For who?

- ✓ New network members

▪ Distribution

- ✓ An electronic PDF dossier could be sent to any new member once his registration has been accepted by the Heads of Network;

▪ Content (see draft attached).

**General content**

- ✓ A welcome to the network word by the Director of the ALF;
- ✓ Presentation of the ALF (history, structure, etc);
- ✓ Presentation of the services offered to the members.

**Targeted Content (varies according to the member profile)**

- ✓ Presentation of the Heads and the national networks (37 different national sheets);
- ✓ Presentation (non exhaustive list) of members working in the same fields in other countries (12 different thematic sheets).

▪ Foreseen date of finalisation: December 2007 - January 2008

# Welcome to the Anna Lindh Foundation's network

## Word from the Director of the Foundation

[illegible][illegible][illegible][illegible]

# The Anna Lindh Euro-Mediterranean Foundation



## ABOUT US

### Context:

The Anna Lindh Euro-Mediterranean Foundation is an international foundation which has been created in 2005 to promote understanding and dialogue in the Euro-Mediterranean region.

It has been established in the framework of a global cooperation agreement between the 27 countries of the European Union and its 10 Mediterranean Partners which is known as the Euro-Mediterranean Partnership.

### Mission

The Foundation has a leading role in shaping the Euro-Mediterranean space as an area of co-operation, mobility, and peace. It actively contributes to :

- ✓ **Promote intercultural dialogue and understanding** between the actors of the Euro-med region by organising activities and awareness campaigns;
- ✓ **Support civil society organisations** in being active in the field of intercultural dialogue by providing them with information, training and funding;
- ✓ **Encourage joint actions and equal partnership** between Euro-Mediterranean actors by setting up a network of civil society organization and common meetings;

### Geographical scope:

The Foundation is active in the **37 countries** of the Euro-Mediterranean Partnership, namely:

European Union members					Mediterranean Partners	
Austria,	Estonia	Ireland	Malta	Slovakia	Algeria	Morocco
Belgium	Finland	Italy	The Netherlands	Slovenia	Egypt,	Palestine
Bulgaria	France	Latvia	Poland	Spain	Israel	Syria
Cyprus	Germany	Lithuania	Portugal	Sweden	Jordan	Tunisia
Czech Republic	Greece	Luxembourg	Romania	UK	Lebanon	Turkey
Denmark	Hungary					

### Structure

The Anna Lindh Foundation is structured as a Network of networks. This includes :

- ✓ **Network members** : A network of institutions actively interested in promoting dialogue between cultures in the Euro-Mediterranean area has been formed. Working in various fields (education, youth, culture, gender issues, research, etc.) the members are all contributing to the creation of an area of mutual understanding in the EuroMed region. The members are structured at national level in 37 national networks.

#### *ALF in Figures*

Staff (Secretariat): 25  
Budget 2005-2008: € 11 millions  
Geographical scope: 37 countries  
Network members: 1540  
Projects funded (2006-2007): 77

- ✓ **Heads of networks:** During the establishment of the Anna Lindh Foundation, each government of the 37 partners countries appointed an organization working at the national level to coordinate the network. The role of the Head of Network is to support the coming together of the ALF network members and to represent the Foundation at National level.

- ✓ **A Foundation Secretariat** : Based in, Alexandria, Egypt, the Foundation's secretariat collaborates with the Heads of Network to support members' activities.

### *Anna Lindh*

As Swedish Minister of Foreign Affairs, Mrs. Anna Lindh actively promoted the idea of creating a Foundation dedicated to address the human needs of the Euro-Mediterranean Partnership. She was assassinated on September 10, 2003.

# The Anna Lindh Euro-Mediterranean Foundation



## OUR PROGRAMMES AND RESOURCES

The Anna Lindh Foundation offers to members a wide range of services to promote intercultural dialogue and understanding. It supports the civil society organization and stimulates joint action. Here is a brief description of the main services proposed.

### **Programmes & Campaigns**

The Foundation organises and co-organises projects to support Euro-Mediterranean dialogue. It works in partnership with heads of networks, members and international institutions such as the UNESCO and the Council of Europe. Some of the major projects implemented during the first three-year programme included youth workshops and trainings, arts tour and exhibitions, teacher-training activities, experts meetings and campaigns such as "crossing border" and "1001 actions for dialogue" ([www.1001actions.org](http://www.1001actions.org)).

### **Funding opportunities – ALF Grants**

The Foundation awards grants for the implementation of multilateral projects in the Euro-Mediterranean region. Calls for proposals are launched every year to select the projects which are best promoting dialogue in the region. Over the past 2 years, 5 calls for proposals were launched, and 77 projects received a grant from the foundation.

### **Awards**

The Foundation delivers two awards annually :

- ✓ **The EuroMed Award for Dialogue between Cultures** celebrates the achievements of individuals and organisations in the forefront of promoting dialogue. It is organised in partnership with the Fondazione Mediterraneo.
- ✓ **The Journalist Prize for Cultural Dialogue** rewards exceptional journalistic productions, contributing to open dialogue between cultures in the Euro-Mediterranean region. It is organised in partnership with the International Federation of Journalists.



### **Reinforcing synergies between members**

Considering that the diversity of the network is part of its uniqueness and building on the motivation of members to actively contribute to the promotion of a Euro-Mediterranean dialogue, the Anna Lindh Foundation strives to encourage synergies by:

- **Proving information on countries, networks and network members:** The Network of network section of the ALF website offers the possibility to get information on the different networks.
- **Support members in finding partners:** An online network database provides a detailed description of all members. This database constitutes a useful tool for partner search.
- **Organising meetings between members:** The ALF supports the organisation of meetings between members at national level. At international level, the events organised in the framework of the Anna Lindh programme also give a great opportunities to meet members from other countries.

### **Training Members**

The Foundation provides trainings to members aiming at building their capacity in developing regional project. Training topics includes network development and management, project development, answering to call for proposals, teacher trainings, etc.

### **Observatory of euro-med socio-cultural trends**

Starting from 2008, the Foundation will publish an annual report on the development of individual and collective socio-cultural values and behaviours.

For further information : [www.euromedalex.org](http://www.euromedalex.org)



# The Anna Lindh Euro-Mediterranean Foundation



## YOUR NETWORK

The Anna Lindh Euro-Mediterranean Foundation is structured in 37 national networks, each network being coordinated by a National Head of Network. The role of the Head of Network is:

- to represent the Foundation and convey its message at national level;
- to provide members with information about the ALF and its activities;
- to coordinate the network and promote its cohesion by organizing national activities and meetings.

**As member of the Dutch ALF National Network, your ALF national contact point is the EUROPEAN CULTURAL FOUNDATION.**

### The European Cultural Foundation, Head of the Dutch ALF National Network



Created in 1954, the European Cultural Foundation is one of Europe's leading organisations devoted to the stimulation of cultural cooperation and strong cultural policies across the broader Europe and its neighbours. Based in Amsterdam, it provides grants and runs a number of programmes to support cultural and artistic mobility, to offer young people media platforms for inspiring creativity and opinions, and to promote cultural cooperation and effective cultural policies across Europe and its neighbouring regions.

**As head of the Dutch ALF network, the ECF:**

- ✓ organizes meetings and events for members;
- ✓ provides information services through E-bulletins;
- ✓ Liaises with the ALF secretariat in Alexandria and other international network coordinators.



**european cultural foundation**

**Your contact Person at the ECF:**

Mrs Susanne Mors : [smors@eurocult.org](mailto:smors@eurocult.org)

Tel: + 31 20 573 38 68

[www.eurocult.org](http://www.eurocult.org)

### The Dutch ALF National Network

To date, the Dutch networks includes 38 organisations and 4 individual members. Most of these institutions work in the areas of culture, arts and social work. Regular meetings are organized in order to encourage exchanges, to share experiences and to present new members.

The Anna Lindh Foundation has funded 6 projects involving Dutch members, and 4 persons have benefited from ALF training activities.



**For more information on other Dutch network members, you can visit the ALF online database at :**  
<http://www.euromedalex.org/Networks/EN/about.htm>

# The Anna Lindh Euro-Mediterranean Foundation



## YOUR FIELD OF ACTIVITY

A high number of Anna Lindh members are active in promoting intercultural Dialogue in the field of Education & Youth all over the 37 countries. Here are some examples of institutions which are contributing to the success of the Anna Lindh's Foundation mission.

**To have an exhaustive list of members working in the field of Education & Youth, please check our online database.**

### **Interkulturelles Zentrum (IZ) – AUSTRIA**

IZ promotes the development of relations between people of different cultural origin and trains people to carry out practical intercultural work in the areas "education", "youth work", adult education. And was awarded the World Aware Award for Global Education 2000 and 2005 by the Council of Europe.

It develops projects such as Training of Trainers for youth workers, development of pedagogical approaches and methods for global education, setting up of international Schools Partnership, etc.



### **Union of Moroccan Writers – MOROCCO**

Lorem ipsum dolor sit amet, consectetur adipiscing elit. In ut ante sed turpis consectetur fringilla. Praesent faucibus, felis eu ultricies facilisis, nisi lectus tristique metus, et posuere libero ipsum gravida turpis. Nulla justo turpis, scelerisque ac, euismod et, pharetra vitae, ipsum. Morbi feugiat metus vel augue. In eget lacus sed mi ullamcorper blandit. Suspendisse sit amet dolor in dolor pellentesque malesuada. Donec facilisis tellus a augue. Sed tellus nisi, aliquet a, interdum vel, congue eget, mi. Phasellus convallis elit vitae turpis.

### **Egyptian Cognitive Centre – EGYPT**

Lorem ipsum dolor sit amet, consectetur adipiscing elit. In ut ante sed turpis consectetur fringilla. Praesent faucibus, felis eu ultricies facilisis, nisi lectus tristique metus, et posuere libero ipsum gravida turpis. Nulla justo turpis, scelerisque ac, euismod et, pharetra vitae, ipsum. Morbi feugiat metus vel augue. In eget lacus sed mi ullamcorper blandit. Suspendisse sit amet dolor in dolor pellentesque malesuada. Donec facilisis tellus a augue. Sed tellus nisi, aliquet a, interdum vel, congue eget, mi. Phasellus convallis elit vitae turpis.

### **Cultural Association of Education by Arts– PORTUGAL**

Lorem ipsum dolor sit amet, consectetur adipiscing elit. In ut ante sed turpis consectetur fringilla. Praesent faucibus, felis eu ultricies facilisis, nisi lectus tristique metus, et posuere libero ipsum gravida turpis. Nulla justo turpis, scelerisque ac, euismod et, pharetra vitae, ipsum. Morbi feugiat metus vel augue. In eget lacus sed mi ullamcorper blandit. Suspendisse sit amet dolor in dolor pellentesque malesuada. Donec facilisis tellus a augue. Sed tellus nisi, aliquet a, interdum vel, congue eget, mi. Phasellus convallis elit vitae turpis.

### **Internationella Skolan Gårdsten – SWEDEN**

Lorem ipsum dolor sit amet, consectetur adipiscing elit. In ut ante sed turpis consectetur fringilla. Praesent faucibus, felis eu ultricies facilisis, nisi lectus tristique metus, et posuere libero ipsum gravida turpis. Nulla justo turpis, scelerisque ac, euismod et, pharetra vitae, ipsum. Morbi feugiat metus vel augue. In eget lacus sed mi ullamcorper blandit. Suspendisse sit amet dolor in dolor pellentesque malesuada.

**Members Database:** <http://www.euromedalex.org/Networks/PartnerSearch/EN/AdvancedSearch.aspx>



[www.euromedalex.org](http://www.euromedalex.org)