



A Foundation  
for a  
Greater Mediterranean

## **INDEX**

### **INTRODUCTION**

- Why a Foundation for a “Greater Mediterranean”? p. 3

### **THE FOUNDATION**

- Who We Are p. 4
- Organizational Chart p. 4
- The Mission p. 6
- The Strategy p. 6
- Guidelines 2006-2010 p. 6
- The Plan of Action p. 7

### **ACTIVITIES 2006-2010**

- The Forum “Greater Mediterranean” p. 8
- Publications p. 8
- Mediterranean Award p. 8
- Euro-Mediterranean Award p. 8
- Lecture Series p. 9
  - *Mediterranean, Europe and Islam: Actors in Dialogue*
- Twinings between Institutions, Organisations, and Projects p. 9
- Concerts for the Dialogue between Cultures p. 9
- Crafts and Art p. 9
- Communication and Information p. 9
- Community Service p. 9
- Master Degree on Community Management p. 9
- Branches Activities p. 10
- Activities of the Networks teamed with FM p. 11

### **PRINCIPAL ACTIVITIES 1994 – 2006**

- Almamed - Chaire d’Etudes Méditerranéens p. 13
- Appeals p. 13
- Cinema and Audiovisual p. 14
- Concerts for the Dialogue among Cultures p. 15
- Euro-Mediterranean Conferences p. 16
- Euromedcity - Seminars and lectures on the Mediterranean cities p. 17
- Exhibitions p. 18
- Galassia Mediterranea p. 20
- Euromed Civil Forum p. 21
- Advanced Training Master p. 23
- Mediterranean Award p. 23
- Euro-Mediterranean Award p. 30
- International Prize “Laboratorio Mediterraneo” p. 30
- Euro-Mediterranean Projects p. 31
- Publications p. 34
- Research p. 35
- Lectures on the International Politics p. 36
- Civil Service Programme p. 38

### **OFFICES AND BUREAUS**

p. 39

## INTRODUCTION

### WHY A FOUNDATION FOR A “GREATER MEDITERRANEAN”?

1. The Mediterranean is an ancient geographic and political space, within which are found the needs for inter-cultural dialogue, peace, integration between innovation and tradition, and individual rights and social solidarity. The Mediterranean has long been fraught with tensions, crisis and conflicts that have torn the fabric of an otherwise peaceful and prosperous cohabitation.
2. The risk of a schism between those who believe in dialogue and those who favour a ‘clash of civilisations’ mandate increased engagement of governments and calls from civil society to promote a *coalition of shared values and interests*. More than ever, people of the Mediterranean have to define a strategy as direct expressions of the needs of their individual real needs. In the increasingly worrying international scene, the *Fondazione Mediterraneo* remains a player on the side of the forces of dialogue and reason. The real enemy, together with a sense of resignation, is the empty complacency exhibited by those who anaesthetize (or address the surface or address the symptoms of) the problem, hoping to hide reality.
3. Until now, numerous initiatives undertaken for the pacification and the development of the area have produced only partial and inadequate progress. The feeling of hope that the region experienced with the Euro-Mediterranean Partnership (activated by the European Union in 1995 as part of the Barcelona Process) and with other initiatives today are in a stalemate. This institutional slowing down (of each country and of the European Union) is worsened by a worrisome international context.
4. Therefore, the *Fondazione Mediterraneo* – remaining aware of the risks of altering structure and of marginalising the Mediterranean region – pledges itself to the creation of a **Greater Mediterranean**, with respect to the great civilisations of the past. This new approach will permit not create artificial barriers in the Arabic world, separating the Mediterranean countries from those of the Gulf.
5. Achieving a greater trust requires extending the dialogue from within the Greater Mediterranean so that it realises its destiny and defeats fear, distrust and hatred, thus wiping out the sources that nourish violence and terrorism.

## THE FONDAZIONE

### WHO WE ARE

The *Fondazione Mediterraneo* is an international non-profit Organisation of Social Utility (Onlus), which includes specialists and internationally recognised scholars on the Mediterranean, politicians with international and diplomatic experience, and who have been involved in Mediterranean affairs.

The *Fondazione* was established in 1994. The *Fondazione* is a network "aiming to develop the dialogue among civilizations and cultures" and it counts more than 500 organizations and institutions supporting independent offices:

**- *Academy of the Mediterranean***

Network of Academies

**- *Almamed***

Network of Universities

**- *Isolamed***

Network of Islands

**- *Labmed***

Network of organizations of the Civil Society

The FONDAZIONE is:

1. Head of the Italian Network of the Anna Lindh Euro-Mediterranean Foundation for the Dialogue between Cultures;
2. Founding Member of the non-governmental Euromed Platform;
3. Member of the Youth Euromed Platform;
4. Member of the Biennial of Young Artists of Europe and the Mediterranean;
5. Observer of the Euro-Mediterranean Parliamentary Assembly;
6. Member of the "Alliance among Civilizations";
7. Member of the International European Movement (IEM);
8. Member of the EUROMESCO network;
9. Observer of the Euro-Mediterranean Parliamentary Assembly

### ORGANIZATION CHART

**President:** *Michele Capasso*

**Vice-president:** *Caterina Arcidiacono*

**President of the Scientific Council:** *Predrag Matvejevic'*

**Program director and Coordinator of the Executive Committee:** *Antonio Badini*

**Scientific Council:**

*Dounia Abourachid (Morocco); Gamal Al Ghitany (Egypt); Wijdan Al-Hascemi\* (Jordan); Mohamed Arkoun (Morocco); Jerzy Axer (Poland); Antonio Badini\* (Italy); Lucio Caracciolo\* (Italy); Pat Cox (Ireland); Luc Deheuvels (France); Nasser El Ansary (Egypt); John L. Esposito (USA); Said Essaid\* (Palestine); Antonio Ferrari (Italia); Ahmed Jebli\* (Morocco); Bichara Khader (Palestine); Erwan Lannon\* (Belgium); Predrag Matvejević (Bosnia); Nullo Minissi (Italy); Carmine Nardone\* (Italy); Ignacio Ramonet (Spain); Alvaro Manuel Ribeiro Garcia de Vasconcelos (Portugal); Cosimo Risi (Italy); Carmen Romero\* (Spain); Wassyla Tamzali\* (Algeria); Hoda Wasfi (Egypt); Abdo Wazen (Lebanon); Amin Zaoui (Algeria).*

(\* Members of the Executive Committee)

**Executive Board:**

*Genoveffa R. Allamprese, Caterina Arcidiacono, Claudio Azzolini, Michele Capasso, Nullo Minissi*

**International Committee:**

includes specialists and internationally recognised scholars on the Mediterranean, and diplomatic experience who have contributed to carry out the Fondazione's activities.

Members as of 26.10.2006 are:

**1. Leslie Agius (Malta); 2. Brahim Alaoui (Morocco); 3. Wijdan Al-Hascemi (Jordan); 4. Khaled Fouad Allam (Algeria); 5. Luigi Ambrosi (Italy); 6. Piero Amerio (Italy); 7. Caterina Arcidiacono (Italy); 8. Juan Arias (Spain); 9. Mohammed Arkoun (France); 10. Maurice Aymard (France); 11. Michael Cox (UK); 12. Claudio Azzolini (Italy); 13. Gideon Bachmann (USA-Israel); 14. Paul Balta (France); 15. Biagio Bandiera (Italy); 16. Corrado Beguinot (Italy); 17. Eugenio Bennato (Italy); 18. Fethi Benslama (Tunisia); 19. Farouk Mardam Bey (France); 20. Gerardo Bianco (Italy); 21. Roberto Bixio (Italy); 22. Marco Boato (Italy); 23. Sandro Bondi (Italy); 24. Remo Bodei (Italy); 25. Charles Bonn (France); 26. Ferid Boughedir (Tunisia); 27. Federico Bugno (Italy) †; 28. Matilde Callari Galli (Italy); 29. Giuseppe Campione (Italy); 30. Michele Capasso (Italy); 31. Franco Cardini (Italy); 32. Vittorio Castellani (Italy); 33. Clelia Cerqua Sarnelli (Italy); 34. Mario Ceruti (Italy); 35. Abuna Elias Chacour (Palestine); 36. Vittorio Cigoli (Italy); 37. Vincenzo Consolo (Italy); 38. Giorgio Conti (Italy); 39. Biagio de Giovanni (Italy); 40. Erri De Luca (Italy); 41. Giovanni Deodato (Italy); 42. Francesco D'Episcopo (Italy); 43. Assia Djebar (Algeria); 44. John Esposito (USA); 45. Joaquin Estefania (Spain); 46. Thierry Fabre (France); 47. Silvio Ferrari (Italy); 48. Enrico Ferri (Italy); 49. Grazia Francescato (Italy); 50. Manuel Gala (Spain); 51. Maria Teresa Giaveri (Italy); 52. Marcello Gigante (Italy) †; 53. Armando Gnisci (Italy); 54. Louis Godart (France); 55. Giuseppe Goffredo (Italy); 56. José Luis Gotor (Spain); 57. Juan Goytisolo (Spain); 58. Nedim Gürsel (Turchia); 59. Guy Haarscher (Belgio); 60. Shmuel Hadas (Israel); 61. Ahmed Jebli (Morocco); 62. Tahar Ben Jelloun (Morocco); 63. Ismail Kadaré (Albania); 64. Edwar Al Karrat (Egypt); 65. Bichara Khader (Palestine); 66. Mohamed Knidiri (Morocco); 67. Dimosthenis Kourtovik (Greece); 68. Raffaele La Capria (Italy); 69. Cosimo Lacirignola (Italy); 70. Pietro Laureano (Italy); 71. Donato Lauria (Italy); 72. Ugo Leone (Italy); 73. Eduardo Lourenço (Portugal); 74. Giuseppe Luongo (Italy); 75. Walid S. Ma'ani (Jordan); 76. Antonio Maccanico (Italy); 77. Claudio Magris (Italy); 78. Gennaro Malgieri (Italia); 79. Igor Man (Italia); 80. Ramon Mantovani (Italy); 81. Gerardo Marotta (Italy); 82. Armando Mauro (Italy); 83. Pierre Mertens (Belgium); 84. Predrag Matvejević (Croatia); 85. Nullo Minissi (Italy); 86. Antonello Monaco (Italy); 87. Manuel Vazquez Montalbán (Spain); 88. Edgar Morin (France); 89. Aliki Moschis-Gauget (Greece); 90. Giuseppe Naro (Italy); 91. Eric Naulleau (France); 92. Oscar Nicolaus (Italy); 93. Vittorio Nisticò (Italy); 94. Enzo Nocifora (Italy); 95. Raffaele Pallotta D'Acquapendente (Italy); 96. Maurizio Pasini (Italy); 97. Anna Maria Percavassi (Italy); 98. Shimon Peres (Israel); 99. Marcello Piazza (Italy); 100. Giovanni Pieraccini (Italy); 101. Roberto Pirzio-Biroli (Italy); 102. Franca Pizzini (Italy); 103. Baltasar Porcel (Spain); 104. Umberto Ranieri (Italy); 105. Giuseppe Reale (Italy); 106. Luan Rexha (Italy); 107. Fabio Roversi Monaco (Italy); 108. Mahmoud Salem Elsheikh (Italy); 109. Izet Sarajlic' (Bosnia) †; 110. Fernando Savater (Spain); 111. Walter Schwimmer (Austria); 112. Gustavo Selva (Italy); 113. Ibrahim Spahic (Bosnia); 114. Valdo Spini (Italy); 115. Luan Starova (Macedonia); 116. Luciana Stegagno Picchio (Italy); 117. Salah Stétié (Lebanon); 118. Wassyla Tamzali (Algeria); 119. Abderrahman Tenkoul (Morocco); 120. Sebastiano Timpanaro (Italy) †; 121. Abdelaziz Touri (Morocco); 122. Vassili Vassilikos (Greece); 123. Enrico Vinci (Italy); 124. Egi Volterrani**

(Italy); **125. Jolanta Zurawska** (Poland); **126. Renzo Imbeni** (Italy) †; **127. Erwan Lannon** (Belgium); **128. Piacentini Valeria** (Italy); **129. Bianca Gelli** (Italy).

## **THE MISSION**

The *Fondazione* is dedicated to the realisation of a Greater Mediterranean, a concept both historical and strategic. It works in cooperation with the countries of the Middle East, the Gulf and the Black Sea.

The *Fondazione* bases its actions on the principles of equality, sovereignty, and dignity of peoples. It works in respect of pluralism and cultural diversity.

It is an organization that is free from bureaucracy and in which every resource is invested directly in the field: the great number of partnership accords signed, and of partnerships with civil society and with institutions active in different projects are indications of the high impact reached and of the concrete results achieved.

## **THE STRATEGY**

The *Fondazione*:

- develops dialogue between society and cultures in order to affirm fundamental rights (civil and political freedom; and social, cultural and economic rights), democracy and justice pursuing ethical values and reciprocal morale of respect and of exploitation of the differences;
- is a tool for researching solutions to the problems that threaten peace through strategies of co-existence;
- is a means of cohesion in reaching a common management of the Greater Mediterranean, also working in coordination with the European Union's Euro-Mediterranean policies of the (the Barcelona Process, the Politics of Neighbours, etc.)
- facilitates the participation of civil society and institutional actors through networks, platforms, forums and other modes of communication encouraging partnerships in order to avoid duplication and consequent waste of resources. Therefore, the *Fondazione* also supports and develops already-existing organisms and activities, maximizing the effective use of financial and human resources and thus, consequently, results.

## **GUIDELINES 2006-2010**

1. The *Fondazione Mediterraneo* has as its main objective the institution of a *Coalition of Shared Values and Interests* among the countries which, through the centuries, have acted around the Mediterranean – such as the Hellenic, Roman, Byzantine, and Islamic cultures – and which today, in continuing their social and cultural reciprocal influences, represent the area of the “Greater Mediterranean.”
2. The Coalition acts on the premise of developing models and programmes for cultural and material growth within the region, based on the concepts of equal dignity and mutual respect among different cultural identities – acknowledging that these peoples have their own principles and values, but at the same time must be open to exchange and discussion.
3. The reconciliation in the “Greater Mediterranean” needs a search for *Solidarity in Development*. Young people must receive education and professional training in order to reduce obstacles to their personal development.

## **THE PLAN OF ACTION**

The Fondazione's organization is flexible and dynamic. There is a high-level, permanent collaboration for planning and coordinating programs. There are technical support teams for publications, multimedia products, meeting organization, conferences, workshops and communication. Through branch offices in several countries and several organizational networks, the Fondazione is developing a work plan to accomplish the following:

1. *Activities of network the branch offices of the Fondazione*
2. *Participation in the programs of the network to which the Fondazione belongs*
3. *Technical coordination-organizational of the main office*
4. *Coordination of the Maison de la Méditerranée*
5. *Management of the database*
6. *Management of the web site and portals*
7. *Management of the press bureau and of press reviews*
8. *Management of the library*
9. *Management of the spaces for lectures, seminars, meetings, workshop, shows and varied events of the headquarters/main office*
10. *Actions for international visibility*
11. *Construction of relations and institutional engagement with countries, institutions and associations of the Greater Mediterranean*
12. *Missions in the countries of the Greater Mediterranean and elsewhere*
13. *Organizations of meetings of high political cultural and scientific impact, with representatives of the states of the Greater Mediterranean (heads of state and government; ministers; ambassadors; presidents of regions, provinces and local community; university rectors, etc.)*
14. *Organization of the "Mediterranean Award".*
15. *Activities of training and of research.*
16. *Publications of the Fondazione.*

Moreover, the FONDAZIONE is developing the following actions:

a – the direction of events, regarding initiatives conceived, realised and organised directly by the *Fondazione* (prizes, publications, advanced training programmes, workshops, seminars, lectures, concerts, shows, etc.)

b – The co-organisation of events, together with either partners within or of outside the *Fondazione's* networks or of other networks to which the *Fondazione* belongs.

c – The support of events organised from outside of either partners within or of outside the *Fondazione's* networks or of other networks to which the *Fondazione* belongs.

d – The accomplishment of broad projects, both autonomous in form and in response to local and international calls for proposals. Among the projects realised by the *Fondazione* are: Cinemamed, Medina, Medpride, Intercultural Dialogue, Civil Forum Euromed, Master's training in complexity and human ecology, Euromedcafé, Medpeace, etc.

## ACTIVITIES 2006-2010

Between 2006 and 2010 the FONDAZIONE MEDITERRANEO wants to realize the following activities:

### **1 - The Forum “Greater Mediterranean”**

The *Fondazione* will hold annually, starting from November 2008, a political, social and economic “Greater Mediterranean Forum”, to outline a model for the Region based on political security. An in-depth analysis will be undertaken in preparation for the Forum to find ways and means on one side, to identify, prevent and contain factors sparking tensions and on the other to shed light on common interests. The Forum will namely focus on ***National Interests and Shared Security*** addressing the following issues:

- institutions and society
- media and communications
- culture and education
- economic and social cohesion

The final Forum, in May of 2010, will have the aim of laying down the bases recommending the creation of an Organisation of the States of the Greater Mediterranean. Following the works to the annual Forums, the *Fondazione* will hold a series of tailor-made workshops aimed at drawing up chapters on a geo-strategic concept paper for the Greater Mediterranean vis-à-vis the underlying effects which are being produced in the Region by the growing globalization trend.

### **2 - Publications**

The *Fondazione* will continue to document and inform on the *Greater Mediterranean* through newsletters, countries reports, thematic papers etc. Moreover the *Fondazione* wants to publish a biennial “Report on the Greater Mediterranean” as reference instrument for politicians, businessmen and experts in culture.

### **3 - Mediterranean Award**

Each year The *Fondazione* will continue to organize the business of presenting the Mediterranean Awards that will be given to outstanding contributors in art (**literature, art, creativity**) and civil society (**peace, democracy, institutions, information, diplomacy**) of the *Greater Mediterranean*.

### **4 - Euro-Mediterranean Award for the dialogue between cultures**

From 2006 the Mediterranean Award will be enriched by the creation of a new category called the Euro-Mediterranean Prize for Dialogue between Cultures. This prize will be awarded every year in conjunction with the Anna Lindh Euro-Mediterranean Foundation for Dialogue between Cultures, the newest institution created by the European Union in the area of the Euro-Mediterranean Partnership. The ALF consists of 35 networks in 25 countries members of the EU and in 10 countries of the Mediterranean Southern Shore. The FM, head of the Italian network, has agreed together with the national networks that, starting from 2006, the networks consisting of 650 organisms and belonging to 35 countries will nominate candidates and choose the recipients. Father Paolo Dall'Oglio, Monastery *Mar Musa* (Sirya), was awarded in 2006.

## **5 - Lectures Series**

### ***Mediterranean, Europe and Islam: Actors in the Dialogue***

The Fondazione will carry on a series of lectures on the programme "Mediterranean, Europe and Islam: Actors in the Dialogue" aiming to straighten the mutual understanding and cooperation among:

1. Countries on the southern shore and those on the northern shore of the Mediterranean.
2. European and Muslim communities inside and outside Europe.

## **6 - "Twinning" among Institutions, organizations and projects**

The Fondazione will continue to work in partnership with other countries in order to develop specific projects and "twinning" among other institutions of the Greater Mediterranean area.

## **7 - Concerts for the dialogue between cultures.**

After the success of the *First Euro-Mediterranean Concert for the Dialogue between Cultures*, organized in Cairo, Otranto, Naples, Rome, Cosenza, Luxemburg and Barcelona in 2005, the Fondazione will continue to organize each year a series of concerts on the theme "*Dialogue between Cultures*". In 2006 the *Second Concert* started in Otranto on December 31st and it took place also in Algiers, Luxemburg, Casablanca, Naples, Cosenza and Sivilla.

## **8 - Craft and Arts**

The Foundation will seek collaborations and synergies for the creation of training schools and the establishment of district museums in the city centres of the main cities of the Mediterranean with the aim of enhancing the appreciation of craft and arts.

## **9 - Communication and Information**

The Fondazione collaborates with ANSAMed (news agency for the Mediterranean), "Le Monde Diplomatique" and other newspapers of different Countries. The Fondazione deals with the planning, managing and maintenance of the following web pages:

[www.euromedi.org](http://www.euromedi.org) - [www.fondazionemediterraneo.org](http://www.fondazionemediterraneo.org)

[www.medlab.org](http://www.medlab.org)

[www.almamed.org](http://www.almamed.org)

[www.isolamed.org](http://www.isolamed.org)

[www.euromedcity.org](http://www.euromedcity.org)

[www.euromedi.org/accademiamed](http://www.euromedi.org/accademiamed)

[www.euromedi.org/forumcivile2003](http://www.euromedi.org/forumcivile2003)

[www.cinemamed.org](http://www.cinemamed.org)

[www.euromedcafe.org](http://www.euromedcafe.org)

[www.euromed10.org](http://www.euromed10.org)

## **10 - Community Service**

The Fondazione, collaborating with the association Expoitaly, has carried out projects for the National Community Service. These projects are called "*Mediterranean, a sea of peace*" and "Bibliopolis." The Fondazione is still working on the other programmes

## **11 - Master Degree on Community Management**

The Fondazione Mediterraneo continues its activities in the **2nd European Masters in Training** which includes "*Models of complexity and Human Ecology: Tools for Community Development*" aiming at training experts in the management of

communities in terms of programme planning, community mediation and action for solidarity and citizenship.

## **12 - Branches Activities**

### **A) ALGERI**

#### **LIBRARIES : RESOURCES FOR THE SHARING OF KNOWLEDGE**

THE FONDAZIONE MEDITERRANEO, together with the National Library of Algiers, will hold a series of activities aiming at developing an Algerian-European cooperation to promote and present Islamic art and culture in a new light. In particular, a catalogue of the publications in Arabic will be published and distributed in Western countries and training courses for librarian will be organized.

### **B) AMMAN**

#### **CONTEMPORARY ISLAMIC ART: EXHIBITIONS AND SHOWS**

The FONDAZIONE MEDITERRANEO together with its office in Amman, the **Jordan National Gallery of Fine Arts**, following the great success of the exhibition "*Breaking the Veils: Women Artists from the Islamic World*", will organize exhibitions, events and training activities for artists of the Islamic world.

### **C) BENEVENTO**

#### **FOOD SECURITY AND SUSTAINABLE DEVELOPMENT**

Since 2003 Villa dei Papi di Benevento (a branch office of the Fondazione) has been hosted MARSec Mediterranean Agency for Remote Sensing and Environmental Control): an integrated system for global monitoring of the environment. The FONDAZIONE MEDITERRANEO, together with **MARSec** will organize important activities as:

- The Biennial of the future of agriculture and nutrition.
- High formation programs on satellite technology for youth coming from the Mediterranean countries.
- Free services for Mediterranean countries linked to the FONDAZIONE MEDITERRANEO and related to the condition of the forests and the desertification of these countries' lands.

### **D) COSENZA**

#### **EURO-MEDITERRANEAN MEETING**

Since 2005 the FONDAZIONE MEDITERRANEO, together with the **FONDAZIONE EUROPA MEZZOGIORNO MEDITERRANEO**, organizes yearly the Euro-Mediterranean Meeting: a meeting-debate whose protagonists – institutional representatives and members of the civil and religious society – are committed in developing the Euro-Mediterranean dialogue.

### **E) LECCE**

#### **MUSIC AND CULTURE**

This office is situated in the Sigismondo Castromediano Museum and is partner of the **Istituto di Culture Mediterranee (Mediterranean Cultures Institute) of the Province of Lecce**. It organizes the artistic event of New Year's Day with the "Euro-Mediterranean Concert for dialogue between cultures". The office in Lecce is particularly active in creating artistic and cultural publications of great interest for experts in the Euro-Mediterranean area; among those publication is worth to mention "The picturesque Mediterranean" and the "Mirror of the Mediterranean Sea"

### **F) MARRAKECH**

#### **CHAIRE AVERROÈS**

The CHAIRE AVERROÈS it has arisen from the joined initiative of the FONDAZIONE MEDITERRANEO and the University of Cadi Ayyad in Marrakech. The Chaire Averroès was funded in 1998. In September 1999 it has signed an agreement with

UNESCO with which it was defined as "*Chaire Averroès–Chaire UNESCO of the Mediterranean Studies.*" In the next five years the Fondazione will contribute, thank to this activity, to spread ideas and knowledge in the Mediterranean. This will be possible through intercultural, cultural and scientific exchanges aiming at strengthening ties between the two shores.

#### **G) MURCIA**

##### **IMMIGRANTS INTEGRATION AND "EUROMEDCITY"**

On the 26th May 2006 a new seat of FONDAZIONE MEDITERRANEO was opened in Murcia, thanks to the Memorandum of Understanding signed with the Council of Murcia.

During the five-year period in which Murcia will lead the Euromedcity network, the goal will be to increase membership in the network among other cities with not more than 1 million residents and which are located in the Euro-Mediterranean area. It will do so organizing yearly an International Meeting called "Cities for tolerance" as well as activities concerning the integration of migratory flows

#### **H) SKOPJE**

##### **BALKANS: RESOURCE FOR EUROPE AND THE MEDITERRANEAN**

One of the first branches of the FONDAZIONE MEDITERRANEO is situated in the Macedonian Academy of Science and Arts. One of the activities carried out by this office is to realize an International Conference, to be held annually, on "Balkans: science and culture together for peace and development". It aims at integrating Balkans in the EU and in the Mediterranean.

### **13 - Activities of the Networks teamed with Fondazione Mediterraneo**

#### **A) EURO-MEDITERRANEAN FOUNDATION FOR THE DIALOGUE BETWEEN CULTURE "ANNA LINDH" (ALF)**

In 2005 Fondazione Mediterraneo (head of the Italian Network of the Anna Lindh Foundation), in order to support this new organism - according to the decision taken on occasion of the Euro-Mediterranean Conference held in Dublin in 2004 – has organized activities such as the *Conference on Classical Cultures* (12-14.11.2005, Naples) and the *Euro-Mediterranean Youth Workshop* (17-20.12.2005, Naples). In the next five years the Fondazione Mediterraneo and the Anna Lindh Foundation will carry out joined activities such as the awarding the "Euro-Mediterranean Prize for Dialogue between Cultures" and a series of workshops for the Euro-Mediterranean youth.

#### **B) EUROMED NGO PLATFORM**

Since 1995 Fondazione Mediterraneo has been playing an important role co-organizing and organizing 3 Euromed Civil Forums (1995, Barcelona; 1997, Naples; 2003, Naples). The Fondazione Mediterraneo, through the Euromed Civil Forum that took place in Naples on December 2003, has allowed the creation of this organization of which is founder member. Joined activities will be carried out.

#### **C) EUROMED YOUTH PLATFORM**

The Fondazione Mediterraneo has contributed in straightening this organization of which is member. Joined activities will be carried out.

#### **D) BIENNIAL OF YOUNG ARTISTS FROM EUROPE AND MEDITERRANEAN**

Since 1997 the Fondazione Mediterraneo has contributed in straightening this organization - of which is member – especially with the editions of Turin (1997) and Naples (2005). It is now collaborating in planning the 2007 edition in Alexandria.

#### **E) COPEAM**

Since 1999, FONDAZIONE MEDITERRANEO, together with the Mediterranean Academy, has been member of COPEAM. Considering the importance of

audiovisual material and information in the dialogue between cultures, the FONDAZIONE MEDITERRANEO supports goals and main activities of the COPEAM

F) IEM (INTERNATIONAL EUROPEAN MOVEMENT)

The FONDAZIONE MEDITERRANEO shares the IEM's goals, especially its program aimed at developing the Mediterranean. This program was drawn up on occasion of the Conference held in Algiers on the 24-26 February 2006. The FONDAZIONE MEDITERRANEO is both member of the IEM and of the "Comité de Suivi".

G) EUROMESCO

The FONDAZIONE MEDITERRANEO, through its series of seminars on "*International Policy in the Mediterranean*" joins the Euromesco activities based mainly on developing researches and establishing programmes agreed on by all of its members.

H) EURO-MEDITERRANEAN PARLIAMENTARY ASSEMBLY (EMPA)

Since 1997, the FONDAZIONE Mediterraneo has been collaborating to create a Euro-Mediterranean Parliamentary Assembly. The FM supported the EMPA from its establishment (December 2003, Naples); during the constitutional Assembly (March 2004, Athens) and the following Assemblies (2005, Rabat and 2006, Brussels.) Fondazione Mediterraneo will continue its collaboration with EMPA.

## PRINCIPAL ACTIVITIES ACCOMPLISHED 1994-2006

The activities of the FONDAZIONE MEDITERRANEO over the last ten years have aimed to provide **publicity, representation and networking** for the dialogue among Euro-Mediterranean cultures.

- ✓ *The general index of each activity can be seen on the web site:*  
[www.euromedi.org](http://www.euromedi.org) / **Activities /General Index**

Among the most significant activities are:

### **1 - ALMAMED - CHAIRES D'ETUDES MÉDITERRANÉENNES**

The institution, as of 1998, of the "Réseau des Chaires" in collaboration with the Universities of the Euro-Mediterranean Countries (belonging to the ALMAMED network) as follows:

- **Chaire Ibn Batouta** (Tangiers, Morocco);
- **Chaire Maimonide** (Cordoba, Spain);
- **Chaire Joachim Du Bellay** (Nantes, France);
- **Chaire Paul Valéry** (Corte, Corsica);
- **Chaire Averroès - Chaire Unesco for Advanced Mediterranean Studies** (Marrakech, Morocco) which sees the participation of internationally recognised scholars and has the objective of developing a common civil awareness and promoting a structured dialogue between cultures and societies through young people. The "Chaire Averroès" is coordinated by the Cadi Ayyad University, Marrakech.

- ✓ *To see the general list of activities by the Chaires, visit:*  
[www.euromedi.org](http://www.euromedi.org) / **Reseau des Chaires**

### **2- APPEALS**

The redaction and promotion of "Appeals for peace and the protection of the environment, national territory, resources and cultures of the Euro-Mediterranean area":

#### **Appeal for Peace in Ex-Yugoslavia**

*Naples, 10 December 1994*

#### **Appeal for Philosophy**

*Naples, 10 December 1994*

#### **Appeal for Water**

*Naples, 19 March 1995*

*Caserta, 20 March 1995*

*Rome, 22 March 1995*

*Benevento, 23 March 1995*

#### **Appeal for the Sassi di Matera, the Gravine, and the Alta Murgia**

*Matera, 20-22 April 1995*

#### **Appeal for the Goethe Institut**

*Rome, 14 February 1996, Chamber of Deputies*

**Appeal for Culture and Research in Southern Italy**

*Naples, 13 March 1996*

**Appeal for Albania**

*Naples, 22 March 1997, Royal Palace - Theatre of Court*

*Strasbourg, 8 April 1997, European Parliament - Salon Bleu*

**Appeal to the Peoples of South-Eastern Europe**

*Naples, 10 April 1999, Saint Giacomo Palace - Town Council Room*

**Appel for the Academy**

*Rome, 16 February 2000*

**Appeal for Palestine**

*Naples, 8 February 2002*

**Appeal for the safeguard of the Mediterranean**

*Otranto, 31 December 2002*

**Appeal for safety of the Cities of the World**

*Naples - 23 March 2003*

**Appeal for Peace against a permanent state of war**

*Chania - Crete, 3-5 May 2003*

**Appeal for the integration of the Republic of Turkey  
into the European Union**

*Naples, 20 January 2005*

**Appeal to the French Electorate for a European Constitution**

*Naples, 10 May 2005*

**Srebrenica 1995-2005: a warning to Europe**

*Naples, 6 June 2005*

**Appeal for a Grater Mediterranean Community**

*Naples, 20 October 2005*

**Manifest for Alliances among Civilisation**

*Naples, 16 February 2006*

**Appeal for the Mediterranean**

*Naples, 20 February 2006*

**Appeal for Peace in Middle East**

*Naples, 19 July 2006*

✓ *To see the full texts of the appeals, visit:*

[www.euromedi.org](http://www.euromedi.org) / **Appeals**

**3 - CINEMA AND AUDIOVISUAL**

The organization, since 1995, of various film festivals featuring the cinema of Middle-Eastern Europe and Arab-Mediterranean countries. To mention only a few:

***Triestefilmfestival*** - the Fondazione Mediterraneo, as it happens since 1996, collaborates with Alpe Adria Cinema and Triestefilmfestival, the festival of Central and Eastern Europe cinema, awarding the ***International Prize "Laboratorio Mediterraneo"*** to the best short-film.

- ✓ To see the details of these activities, visit:  
[www.triestefilmfestival.com](http://www.triestefilmfestival.com) - [www.euromedi.org](http://www.euromedi.org) / Cinema

**NapoliFilmFestival** - The Fondazione Mediterraneo gives its support to NapoliFilmFestival, the independent film festival, which is this year at its 7<sup>th</sup> edition.

- ✓ To see the details of these activities, visit:  
[www.napolifilmfestival.com](http://www.napolifilmfestival.com) - [www.euromedi.org](http://www.euromedi.org) / Cinema

**Cinemamed** - The project, coordinated by the *Fondazione*, within the framework of "Euromed Audiovisual" (MEDA) Programme, has carried out a Travelling Mediterranean Cinema Festival, as well as high level training courses for professionals related to the cinema ("Aristote" Programme). The project has achieved so far the following results: 10 festivals organised in 10 Euro-Mediterranean cities; 69 films shown to the public; 60,000 viewers; 12,000 students involved; 12 debates involving film-makers and the audience; 380 articles published on newspapers; 54 television reportages; 25 partners and 18 countries taking part in the project; 6 "**Aristote**" seminars held, resulting in training 22 scriptwriters; 18 scripts worked out; 2 retrospectives of Salah Abu Seif organised in Naples and Bologna; publication and circulation of 4,000 copies of the catalogue "The Cinema of the Arab-Mediterranean Countries", 3,000 copies of the book "Il Cinema di Salah Abu Seif", 3,000 copies of the book "Le cineteche dei Paesi Arabo-Mediterranei" and, finally, the award of the "Premio Mediterraneo" to Naguib Mahfouz.

- ✓ To see the details of these activities, visit:  
[www.cinemamed.org](http://www.cinemamed.org) - [www.euromedi.org](http://www.euromedi.org) /Cinema

**Euromedcafé** – The EuromedCafé program – with its website – created by Fondazione Mediterraneo, has renewed and strengthened dialogue and cultural exchange between European and Mediterranean people. The Fondazione has encouraged mutual understanding through images and "up-close films" just as one would see via the web, speaking honestly about the difficulties our societies face. Thanks to the European Commission support, the Fondazione Mediterraneo has accomplished with two goals:

1. Launching the short film competition "**Another Look**" and the music competition "**Other Songs**" centered on intercultural dialogue and mutual understanding. First of all, EuromedCafé is a forum of images and sounds: each year, thanks to these two competitions, Fondazione Mediterraneo selects shot films and music on the topic described above. Short films and movies can be viewed at [www.euromedcafe.org](http://www.euromedcafe.org)
2. In addition to these competitions the Fondazione Mediterraneo has created a **forum for discussion and exchange of ideas**, a space were to meet and debate, a public Euro-Mediterranean place. EuromedCafé gives civil society, intellectuals and authors the opportunity to speak about their truth and their point of view and to develop dialogue.

- ✓ For further information: [www.euromedcafe.org](http://www.euromedcafe.org)

#### **4 - CONCERTS FOR THE DIALOGUE AMONG CULTURES**

The event is part of initiatives promoted by the Fondazione Mediterraneo and AnsaMed to celebrate the tenth anniversary of the Euro-Mediterranean partnership and 2005, designated "Mediterranean Year" by the European Council on December 16, 2004. Directed by Maestro Eugenio Bennato, the **First Euro-Mediterranean Concert for the Dialogue among Cultures** saw the participation of many Euro-Mediterranean artists and performers, notably: the Neopolitan musical group **Taranta Power**, Egyptian artist **Fathi Salama**, Algerian artist **Hasna el Becharia**,

director of the Opera of Cairo **Nayer Nagui**, the orchestras **Tito Schipa di Lecce** and the **Opera of Cairo**, and **David Lively** (American), **Nima Sarkechik** (Iranian), **Ramzi Yassa** (Egyptian), **Israel Kastoriano** (Israeli), **Seta Tanyel** (Armenian), **Hüseyin Sermet** (Turkish), **Yorgos Lazaridis** (Greek), **Ruya Taner** (Turkish-Cypriot) et **Cyprien Katsaris** (Greek- Cypriot).

Further concert venues and dates:

4<sup>th</sup> December 2004, **Cairo**  
31<sup>st</sup> December 2004, **Otranto (Italy)**  
6<sup>th</sup> January 2005, **Naples**  
8<sup>th</sup> January 2005, **Rome**  
13<sup>th</sup> May 2005, **Cosenza (Italy)**  
30<sup>th</sup> June 2005, **Cairo, Pyramids of Giza**  
11<sup>th</sup> July 2005, **Luxembourg**  
26<sup>th</sup> November 2005, **Barcelona**  
27<sup>th</sup> November 2005, **Naples**  
31<sup>st</sup> December 2005, **Otranto**  
9<sup>th</sup> May 2006, **Algiers**  
22<sup>nd</sup> July 2006, **Luxembourg**

The Fondazione will continue this Concert every year, symbolically beginning in Otranto, to spread a message of dialogue among the peoples of the Mediterranean.

✓ To see the various stages and cities of this concert series, visit:  
[www.euromedi.org](http://www.euromedi.org) / **Music**

#### **5 - EURO-MEDITERRANEAN CONFERENCES**

The Fondazione Mediterraneo organized many «*Euro-Mediterranean Conferences*» to promote dialogue among cultures.

To mention only few of these conferences:

#### **24-25 October 1995, Naples**

##### **«The Mediterranean and Europe»**

On this occasion a document was produced and sent to the 1<sup>st</sup> Euro-Mediterranean Conference in Barcelona (28-29 November 1995).

#### **12 December 1997, Naples**

##### **«Considering Europe with the Mediterranean»**

On this occasion the representatives of the main academies of the Euro-Mediterranean countries discussed a common approach on the creation of a common European cultural identity.

#### **10-11 October 2000, Amman**

##### **«The Role of Inter-Cultural Dialogue»**

In a context of growing tension between Islamists and Palestinians, the importance of dialogue as an instrument for peace was reaffirmed. The conference was commissioned by the EU.

#### **25-26 May 2001, Skopje**

##### **«The Balkans: a New Millennium»**

300 representatives of the Balkans met to define the guidelines for renovating the democratic and civil structures of South-East Europe, in accordance with the Human Rights Charter.

#### **11-12 December 2002, Marrakech**

##### **«Cities and the State»**

On this occasion the importance of the rights of citizenship for the immigrants was reaffirmed.

**14-15 November 2003, Lecce**

**«Medimedia»**

Representatives of different Euro-Mediterranean countries issued a document on the ethics of information.

**19 June 2004, Naples**

**«Gender Studies»**

On this occasion important contributions from women representing the various countries of the Mediterranean were produced by Algerian Wassyla Tamzali, and by Greek Anastasia Kada and Marie-Hélène Laforest.

**22 February 2005, Naples**

**«The first 10 years of the FLM»**

On this occasion, participants took stock of ten years of Euro-Mediterranean Partnership activities. Among those who spoke were: Khaled Fouad Allam, Claudio Azzolini, Giuseppe Bonavolontà, Caterina Arcidiacono, Michele Capasso, Massimo Galluppi, Father Ibrahim Faltas, Marc Innaro, Luan Starova, Mateja Matevski, Nullo Minissi.

**24-26 February 2006, Algiers**

**«Northern-Southern Dialogue on the Mediterranean»**

The Fondazione Mediterraneo has collaborated in organizing the conference which took place in Algiers (24-26 February 2006) together with the **International European Movement** (IEM), the Algerian Committee and other Institutions. The idea of organizing a meeting attended by more than 400 people to discuss dialogue, for the first time in the Southern shore, arose from Michele Capasso (President of the FM), Pat Cox (President of IEM) and Nothomb's (President of the Mediterranean Commission of the IEM) common reflections. Moreover, the Fondazione Mediterraneo has contributed, thanks to his long experience, to draw up the final document.

✓ *To see the general list of the Euro-Mediterranean conferences and the details of related activities, visit:*

[www.euromedi.org](http://www.euromedi.org) / **Euro-Mediterranean Partnership**

**6 - EUROMEDCITY**

**SEMINARS AND LECTURES ON THE CITIES OF THE MEDITERRANEAN**

The Fondazione organised and held seminars and lectures on the planning of the Mediterranean city. Among the lectures and the seminars realised were:

**8-9 March 1995, Barcelona**

International Lecture « Ciudades of the Mediterranean »

**2 December 1995, Naples**

International Meeting « Urban degradation and Wired Cities »

**12 April 1996, Naples**

Meeting « Naples: Blue City »

**3 June 1996, Istanbul**

UN Lecture « Habitat: The Sustainable City »

**3-5 June 1998, Region of Calabria**

International Forum of Study « The Cities of the Mediterranean »

**15 November 2002, Naples**

International Meeting

« Mediterranean Cities and Services: the Role of Cooperation »

**7-23 December 2002, Naples**

Meeting-Debate and Photography Exhibit

« Well-being and Quality of life in the Ancient Centre of Naples »

**7-23 December 2002, Naples**

Meeting-Debate and Photography Exhibit « Berlin: Social City »

**7 December 2002, Naples**

Seminar « Berlin/Naples: Management of the Districts »

**September 2003, Florence;**

**November 2003 - September 2004, Berlin;**

**October 2004, Naples**

Meeting-debate and photographic exhibition

« Naples, Florence, Berlin: Quality of life and the welfare of city centers »

**15-17 September 2005, Naples**

International Seminar «European Community Psychology and the Mediterranean»

**26<sup>th</sup> May 2006 , Murcia**

International Meeting « Città per la Tolleranza »

✓ *For further information on Euro-Mediterranean conferences and details on the activities: [www.euromedi.org](http://www.euromedi.org) / [Euromedcity](http://Euromedcity) - [www.euromedcity.org](http://www.euromedcity.org)*

**7 - EXHIBITIONS**

The Foundation organised and participated in a number of Arts and Crafts Exhibitions in Euro-Mediterranean Countries, including the following:

**1995**

**Rutino, 14th August 1995**

Angels of the Mediterraneo

**Naples, 7th December 1995**

Exhibition: "Food and War"

**Naples, 10th December 1995**

Photography Exhibition: "Suffering and Hope"

**1996**

**Naples, 2nd March 1996**

"Children of Sarajevo" 160 drawings from Bosnia-Herzegovina

**Milan, 16th April 1996**

"T/DAY. A day of ordinary/orderly (in)tolerance"

**Turin, 15th May – 24 June 1996**

Caleidoscopio: European project

**Sangemini, 15th June 1996**

2nd Competition: "Youth and Art"

**Ponza, 24th August 1996**

Artistic/environmental Event « Visions of... »

**Rome, 14th December 1996**

Press Conference to introduce the "Biennial of the Young Artists of Europe and the Mediterranean"

**1997**

**Trieste, 22nd January 1997**

Exhibition: « Sarajevo! »

**Turin, 23rd April 1997**

Biennial of the Young Artists of Europe and the Mediterranean

**Bettona, 9th – 18th May 1997**

Art Exhibition: “Mediterranean Spiritual migrations”

**Milan, 6th – 15th June 1997**

Exhibition: “Urban tribe”

**Sciaccia, 18th July – 6th September 1997**

Ceramics exhibition

**1998**

**Naples, 14th November – 12th December 1998**

Exhibition: « Mare Nostrum, Mare Monstrum »

**1999**

**Naples, 16th April 1999**

Forum of Euromed Youth: Exhibition of Pawel Skurski's works

**Naples, 15th November 1999**

Exhibition to celebrate the 30th Anniversary of the Macedonian Chair at the University “L’Orientale” in Naples

**2000**

**Marseille, 25th May 2000**

Exhibition: Hidden treasures of the Moroccan House of the artesian and craft trades

**Monte Argentario, 10th - 25th June 2000**

Event « Sea Air »

**Marrakech, 16th - 25th June 2000**

Festival National des Arts Populaires “The Seasons of Life”

**Naples, 21st September 2000**

Colours and Sounds of the Mediterranean

**Naples, 22nd - 24th September 2000**

Event “Libridimare”

**2003**

**Capri, 12th September 2003**

Exhibition of Fathi Hassan's works “African Emotions”

**2004**

**Rome, 28th April 2004**

Inauguration of Farouk Hosny's Exhibition

“The Sign and the Colour”

**Milan, 31st May 2004**

Exhibition: “Breaking the Veils:

Women Artists from the Islamic World”

**Naples, 25th June – 26th July 2004**

Exhibition of Storato's works: “Writing with Light”

**Naples, 12th July - 15th September 2004**

Exhibition “Breaking the veils”

Women Artists from the Islamic World

**Lecce, 23rd October - 16th November 2004**

Exhibition: “Breaking the Veils:

Women Artists from the Islamic World”

**Luxembourg, 25th November – 31st December 2004**

Exhibition: “Breaking the Veils:

Women Artists from the Islamic World”

**2005**

**Naples, 25th-28th February 2005**

Exhibition: “Breaking the Veils:

Women Artists from the Islamic World”  
**Rome, 8th March-3rd April 2005**  
Exhibition: “Breaking the Veils:  
Women Artists from the Islamic World”

**Padua, 20th May 2005**  
Exhibition: “Breaking the Veils:  
Women Artists from the Islamic World”  
**Cosenza, 28th September 2005**  
Exhibition: “Breaking the Veils:  
Women Artists from the Islamic World”  
**Barcelona, 20th November 2005**  
Exhibition: “Breaking the Veils:  
Women Artists from the Islamic World”

### **2006**

**13<sup>th</sup> January – 19<sup>th</sup> February 2006, Ourense (Spain)**  
Exhibition “Breaking veils: Women Artists from the Islamic World”  
**3<sup>rd</sup> April – 17<sup>th</sup> May 2006, Keszthely**  
Exhibition “Breaking veils: Women Artists from the Islamic World”

✓ *To see the various venues of the exhibition, visit:*  
[www.euromedi.org / Exhibition](http://www.euromedi.org/Exhibition)

### **8 - GALASSIA MEDITERRANEA**

The Fondazione Mediterraneo has collaborated in organizing the 2005-2006 editions of "**Galassia Gutenberg**", especially the session "**Galassia Mediterranea**".  
Following the activities concerning this event carried out by Fondazione Mediterraneo:

### **2005**

18<sup>th</sup> February 2005 Naples  
**Press conference of presentation**

25-28 February 2005, Naples  
**Exhibition “Breaking veils”**

25<sup>th</sup> February 2005, Naples  
**Congress: “Integrazione scolastica delle bambine immigrate: quali modelli culturali”**

25-28 February 2005, Naples  
**The FM and MDM’s stand**

25<sup>th</sup> February 2005, Naples  
**Opening Ceremony**

25<sup>th</sup> February 2005, Naples  
**Conference: “Literature and Information: tools to foster dialogue in the Mediterranean”**

25<sup>th</sup> February 2005, Naples  
**Mediterranean Prize for Literature to Mateja Matevski**

26<sup>th</sup> February 2005  
**Conference: The FLM’s first 10 years**

26<sup>th</sup> February 2005, Naples  
**Meeting "Mediterranean and Islam"**

27<sup>th</sup> February 2005, Naples  
**Conference: "Naples between Europe and the Mediterranean"**

27<sup>th</sup> February 2005, Naples  
**Presentation of the book: "L'Assedio alla Natività"**

27<sup>th</sup> February 2005, Naples  
**The Koiné orchestra performs the Mediterranean Inn**

27<sup>th</sup> February 2005, Naples  
**Presentation of the book: "Il tempo delle capre"**

27<sup>th</sup> February 2005, Naples  
**Meeting with Bassolino, Capasso and Faltas  
"Dialogue is essential to achieve peace"**

28<sup>th</sup> February 2005, Naples  
**Creation of Galassia Mediterranea**

## **2006**

13<sup>th</sup> February 2006, Naples  
**Reopening of Galassia Mediterranea**

29<sup>th</sup> March 2006, Naples  
**Press conference**

1-4 April 2006, Naples  
**FM at Galassia Gutenberg**

1<sup>st</sup> April 2006, Naples  
**Opening Ceremony**

1<sup>st</sup> April 2006, Naples  
**Meeting: Democracy in Information**

2<sup>nd</sup> April, Naples  
**Meeting "Cultures of dialogue, cultures of blood"**

3<sup>rd</sup> April 2006  
**Presentation of the book: "Un'Europa maledetta" (A damned Europe)**

3<sup>rd</sup> April 2006, Naples  
**Presentation of the "Manifesto for the Alliance among Civilizations"**

3<sup>rd</sup> April 2006, Naples  
**Presentation of the agreement project between the FM and the Cairo Book Fair to create a "Network among the Mediterranean Book's exhibitions"**

3<sup>rd</sup> April 2006, Naples  
**Awarding the "Mediterranean Prize for Information"**

3<sup>rd</sup> April 2006, Naples  
**Presentation of the books "Lo specchio del Mare Mediterraneo" and  
"Il Mediterraneo Pittoresco"**

- ✓ For further information on the events:  
[www.euromedi.org](http://www.euromedi.org) / *Galassia Mediterranea*

### **9 - EUROMED CIVIL FORUM**

Since 1994 the Fondazione has led the process of concentration between the Civil Society and the Institutions in the Euro-Mediterranean area. It has organized 3 "Civil Forums Euromed" (1995 Barcelona; 1997 Naples; 2003 Naples) and has collaborated to other forums organized in other Euro-Mediterranean cities.

#### **1995 - Barcelona**

This Forum took place in Barcelona on 29th November until 1st December 1995. The Fondazione Mediterraneo collaborated with the Institut Català de la Mediterrània in the organization of the event. For the first time, 1500 qualified representatives of the Civil society, coming from Southern and Eastern Mediterranean Countries and from the European Union, met with the aim to institute a permanent platform for dialogue and cooperation. The Forum produced and studied ideas and concrete projects of fundamental importance for the Euro-Mediterranean association which has achieved a historical goal.

#### **1997 - Naples**

This Forum, was organised in Naples from 12<sup>th</sup>-14<sup>th</sup> December by the Fondazione Mediterraneo, under the High Patronage of the President of the Italian Republic, in collaboration with Regions, Cities, Institutions and NGOs. On this occasion, 2248 representatives of numerous bodies of the Euro-Mediterranean Civil Society, coming from 36 Countries, dealt with 4 thematic areas, divided into 11 Sessions, and produced 86 drafts for projects. The 2248 participants of the 2nd Euromed Civil Forum adopted a recommendation and asked the Fondazione Mediterraneo to create following structures:

- **Accademia del Mediterraneo:** a co-partnership of Euro-Mediterranean Academies and high level Cultural and Scientific Associations.
- **Euromedcity:** a co-partnership of Cities, Provinces, Regions, Local Communities and already existing networks of Cities, through which information, experiences and examples of good practice can be transmitted.
- **Isolamed:** a co-partnership of Euro-Mediterranean islands and already existing island networks through which information, experiences and examples of good practice can be transmitted.
- **Almamed:** a co-partnership of all Universities and University networks of the Euro-Mediterranean Countries.
- **Labmed:** Network of organisms and associations of the Civil Society

The Fondazione Mediterraneo has thereafter created these organisms and over 500 Euro-Mediterranean institutes have adhered to their statutes.

#### **2003 – Naples**

The Fondazione Mediterraneo wanted to realise this Euromed Civil Forum shortly before the 4<sup>th</sup> Euro-Mediterranean Conference would take place in Naples (2<sup>nd</sup> and 3<sup>rd</sup> December 2003).

The objective is to get closer to a renovated form of the Civil Forum. Actually before the execution of the Civil Forum, a democratic and open preparatory process between actors of civil society and public entities took place. A *projet de pilotage* representing the variety of an autonomous civil society was established and preparatory meetings took place especially on the southern shore of the Mediterranean. Thanks to this event and to the sustain of the Fondazione

Mediterraneo and a contribution by the European Commission it has become possible to form a “**Non-Governmental Platform**” during the Euromed Civil Forum in Luxemburg (1.-3.04.2005).

✓ To see the documents and results of the Forums in detail, visit:

[www.euromedi.org/forumcivile2003](http://www.euromedi.org/forumcivile2003)  
[www.euromedi.org](http://www.euromedi.org) / **Euromed Civil Forum**  
[www.euromedforum.org](http://www.euromedforum.org)

### **10 - ADVANCED TRAINING MASTERS**

The FONDAZIONE prioritises the promotion of tools and actions of advanced training and *e-learning*.

Among the main activities realised are:

- The 1<sup>st</sup> European Advanced Training Programme: “Models of Complexity and Human Ecology: Tools for Community Development” (Naples 1998-2001), open to graduates in psychology fields to develop the empowerment and promotion of individual and group community resources.
- The 2<sup>nd</sup> European Advanced Training Programme “Models of Complexity and Human Ecology: Tools for Community Development” (Naples 2004-2005), aimed at training young people for social mediation and actions promoting participation, solidarity and citizenship. This programme is held in collaboration with local communities and civil society bodies.
- Accomplishment of an e-learning platform to support teaching and training activities using one of the most powerful and modern methods developed in the United States and used in universities and research centres in public and private education.

✓ To see more activities completed within the advanced training programme, visit:  
[www.euromedi.org](http://www.euromedi.org) / **Advanced Training**

### **11 - MEDITERRANEAN AWARD**

The awarding, since 1998, of the *Premio Mediterraneo* (Mediterranean Award) for the following categories: *Peace, Dialogue Among Cultures, Culture, Institutions, Diplomacy, Information, Art, Architecture, Cinema and Audiovisual, Sustainable Development and the Silver Dolphin Award*.

Among the winners have been:

#### **1998**

##### **Mediterranean Peace Award to**

**Kiro Gligorov**, President of the Republic of Macedonia

*who with his action and prestige within the Yugoslav Federation has managed to contain a tragic downfall of other similar regimes in Europe. In his acts and writings he has always defended the principles of human rights, of the equality of citizens, of a democratic expression even in situations where these point of views were pertaining to a minority.*

##### **Mediterranean Culture Award to**

**H.M. Juan Carlos I**, King of Spain

*who has been able to use the monarchy as a tool of a secure and flourishing transition. With discretion and determination he has pushed the process of reintegration of Spain in the concert of a renovated Western world by suggesting with the diversity of the policies the unity of the final outcome and the balance of the autonomies and the respect of the different Iberic cultures, as well as solidarity among people who have been tied by a common history in the past centuries.*

## 1999

### **Mediterranean Peace Award to**

**Lamberto Dini**, Minister of Foreign Affairs of the Italian Republic

*For guiding the Italian delegation at the Preparatory meeting for the Euro-Mediterranean Ministerial reunion on 3<sup>rd</sup> and 4<sup>th</sup> June 1998 in Palermo. He reaffirmed the absolute priority of the Euro-Mediterranean Partnership for the regional promotion of an area of shared prosperity.*

### **Mediterranean Culture Award to**

**H.M. Hussein Bin Talal** of the Hashemite Kingdom of Jordan

*For having worked relentlessly for a long-lasting peace and for the development of comprehension and the reciprocal respect between the people of Jordan and the rest of the Middle East. In addition, he worked hard to attain a level of cultural tolerance, free artistic expression and intercultural exchanges in his own country.*

## 2000

### **Mediterranean Peace Award to**

**S.M. Hassan II**, King of Morocco

*For having sustained the democratisation process in Morocco. This achievement will remain the main pillar in his political career. He instituted for the first time in the Arab world and on the southern shores of the Mediterranean the system of alternating democracy, offering this hope and pride to the Muslim people.*

### **Mediterranean Culture Award to the**

**Republic of Malta**

*For having become of great importance for the cultural, social and economical partnership between the EU and Mediterranean countries. There is a vital function in this for the future of the region and for the preservation of its ancient cultures, which are more at risk in these times of globalisation.*

## 2001

### **Mediterranean Peace Award to**

**Leah Rabin**

*Whom we recall as a great personality from Israel: a woman who fought for peace, with clear and sincere thoughts, with her hope for a better future and her optimism.*

### **Mediterranean Culture Award to**

**H.E. Cardinal Roger Etchegaray**

*Who launched a dissemination process for dialogue between religions and cultures. He accomplished this through liturgy but also through well chosen new technologies and channels of new communication.*

### **Mediterraneo Art Award to the**

Palestinian singer **Nabil** and to the Israeli artist **Noa**

*To two artists who are both strongly committed to a common cause: to achieve peace between the Israeli and Palestinian people.*

## 2002

### **Mediterranean Peace and Culture Award to the memory of**

**Julio Fuentes** and **Maria Grazia Cutuli**

*As reporters in war zones, they were able to testify in an impartial and professional way; always showing great empathy for the victims and condemning abuses in their mission to report the truth. With conviction and decision, they tried to be a step ahead and where the most ferocious conflicts were fought, until their own human sacrifice.*

**Mediterranean Art Award to**

**Moni Ovadia**, Israeli singer and actor

*With passion and endurance he has dedicated his work to the revival and re-interpretation of ancient Sefardite Arab songs from the XIII and XIV century.*

**Mediterranean Diplomacy Award to**

**Paolo Pucci Di Benesichi**, Italian Ambassador in Spain

*For having demonstrated the common features and views of Italy and Spain. He retraced accurately the history connecting the two people and cultures and gave incentives to the two create a common strategy to re-launch the Barcelona Process for a stronger Euro-Mediterranean Partnership.*

**Mediterranean Diplomacy Award to**

**Nehad Abdel Latif**, Egyptian Ambassador to Italy

*In a long and patient process he has built the bases for a strong Egyptian-Italian dialogue by solidifying the knowledge of the respective societies.*

**Mediterranean Institutions Award to**

**Antonio Bassolino**, President of Regione Campania

*As a Governor he has instituted the post of the Assessorate for the Relations with the Mediterranean countries. This is a symbol for the kind of policy that has marked the singularity of Naples, Campania and Italy in the past years, for being an important actor in the dialogue between cultures in the Euro-Mediterranean reality.*

**Mediterranean Information Award to**

**El Mundo**, newspaper

*For the sacrifice of Julio Fuentes, which demonstrates that the basic right to information and transparency is still violated.*

**Mediterranean Information Award to**

**Corriere Della Sera**, newspaper

*For its ability to maintain a balanced stance among opposing passions and ideologies and give a professional and objective view on various issues.*

**Mediterranean Information Award to**

**Vittorio Nistico**, journalist

*For reporting on crucial events in Sicily, and also for the newspaper itself and of its extraordinary community of journalists trained with integrity and courage and with a hunger for the truth.*

**Silver Dolphin Award to the memory of**

**Marcello Gigante**

*For giving voice to the relation between ancient culture and modern conscience, reconsidering the text of Herodotus and interpreting the historical lines of the classic world in the mark of the Nomos Basileus, the sovereignty of the law.*

**Silver Dolphin Award to the memory of**

**Paolo Bufalini**.

*For drafting, with his activities guaranteeing religious peace and improving relations between the Italian State and the Vatican, a foreign policy of rapprochement, mutual understanding, and friendship among the peoples of the Mediterranean one.*

**2003**

**Mediterranean Peace Award to**

**Father Elias Chacour**

*Elias Chacour, Arab Christian Israeli citizen and Priest of Ibillin, a small Palestinian village, is one of the few living witnesses of a coexistence, which has become impossible today, in the Middle East. In spite of the bitterness that his people's*

history can excite, he courageously continues fighting for the reconciliation of the Israeli and Palestinian peoples.

**Mediterranean Culture Award to  
H.E. Suzanne Mubarak**

*In recognition of her essential role in the realisation of the great project of the Library in Alexandria. Its construction is an act of fidelity to the memory of an entire people, preserving a unique heritage for humanity. The building of the new library in Alexandria also represents an act of hope regarding the capacity of people of the Mediterranean to access a cultural, scientific and intellectual renaissance.*

**Mediterranean Information Award to**

**Mediterraneo**, a television programme of Tg3-Rai

*For working to promote, over the past ten years, Euro-Mediterranean dialogue and communication, and which in 1994 gave voice to the appeal of the Fondazione Mediterraneo for peace in the former-Yugoslavia.*

**Mediterranean Art and Creativity Award to**

**Naguib Mahfouz**, Nobel Prize laureate

*For the intensity of his inspiration and the quality of his style. Because through his art, he has portrayed with true emotions and integrity, the lives of humble inhabitants of the poorest neighbourhoods of his city. For his literary creativity which went beyond and has created for over fifty years a true Arab "human comedy". For his courageous refusal of all types of fanatics and exclusion, and for his significant participation in the construction of a 21st century humanity along a path of historical Mediterranean knowledge.*

**Mediterranean Art Award to the**

**San Carlo Theatre of Naples**

*For its exemplary contribution to lyrical art and productions from 1737, the year in which was founded by Carlo di Borbone. The San Carlo Theatre has added a Mediterranean dimension to its prestigious history.*

**Mediterranean Art Award to**

**Carla Guido**, actress

*For knowing, with her exceptional interpretation and catharsis, the drama of the subordinate feminine universe and the victims of violence in a story written from blood.*

**Mediterranean Cinema Award to**

**Pino Tordiglione**, film director

*For his film work of the Venice Screenings "The Stolen Christmas", which expresses with originality, ingenuousness and simplicity the Mediterranean culture and art emphasising human values.*

**Silver Dolphin Award to the memory of**

**Izet Sarajlic'**

*To remember and thank a great poet for his teachings and his works, a man who showed us that literature in itself would not be enough: rather, peace and reciprocal respect must be promoted through concrete actions.*

**Silver Dolphin Award to the memory of**

**Federico Bugno**

*Federico Bugno produced some of the greatest journalistic pieces with this strong reportages, showing that in order not to succumb to globalisation, journalism had to be "democratised". HE belongs to one of the last "big ones" who flies high; from Tiananmen Square to the Berlin Wall and to Sarajevo.*

**Silver Dolphin Award to  
Raffaele La Capria**, writer

*For La Capria's long path of storytelling spanning three decades. The triptych of his narrative corresponds with an ideal triptych of stories and reflections which illuminate the actors, the author and an entire generation. His work represents a long meditation on the missed occasion of the single being and of the entire history, notably an emblem of the Mediterranean.*

**Medal of Honour to the  
City of Herculaneum**

*For representing the relationship between Mount Vesuvius and the sea. Herculaneum, recognised for the striking beauty of its natural site and for the splendour of its magnificent villas, it is among the most famous and impressive cities along the coasts of our common Mediterranean sea, which are like the beads in a rosary for a common prayer that calls for the renaissance of a Mediterranean faithful to its past, but resolutely open to its future.*

**2004**

**Mediterranean Institution Award to  
Pat Cox and Abdelwahd Radi**,

co-presidents of the Euro-Mediterranean Parliamentary Assembly  
*President of the European Parliament Pat Cox and President of the Moroccan Parliament Abdelwahd Radi have been the initiators of a patient work which consented to constitute on 2 December 2003 the Parliamentary Assembly of the Euro-Mediterranean in Naples.*

**Mediterranean Science and Research Award to  
Marcello Piazza**, Professor of Infectious Diseases at  
Federico II University of Naples

*For research work carried out in favour of the Euro-Mediterranean peoples. His studies have significantly decreased Hepatitis B, one of the greatest afflictions of humanity.*

**Mediterranean Information Award to *Al Bayane***, Moroccan newspaper  
*To mark the work of this newspaper in a moment of transition that involves all of Islamic society, a process in which Morocco represents one of the most delicate points of passage.*

**Mediterranean Institutions Award to  
Gianni Letta**,

Undersecretary of State at the Italian Prime Ministership  
*For his major role in service of institutions and for his work in favour of the dialogue among the societies and cultures of the Euro-Mediterranean space.*

**Mediterranean Peace Award to the  
Association "Marseille Esperance"**,

received by president **Jean Claude Gaudin**,  
Mayor of Marseille and Vice-President of the French Senate  
*For the originality and exemplariness of activities undertaken from this association that promotes interfaith and intercultural dialogue without boundaries, bringing together representatives of different cultures and beliefs for a concrete conversation with the goal of peace.*

**Medal of Honour to  
Eugenio Bennato**, singer

*For having spread the value of dialogue among society and cultures with his music and, especially, with his album *Che il Mediterraneo Sia*, which is an indispensable tool for peace and shared development.*

**Silver Dolphin Award** to the memory of

**Manuel Vazquez Montalban**, writer

*For having told the story of today's society with irony and acumen through its main character: Pepe Carvalho. He was among the first to work with the Fondazione Mediterraneo, and of him we hold an affectionate memory.*

**Mediterranean Culture Award** to

**Kamel Zoheri**, President of the Council of the Grende Cairo Library

*In acknowledgement of his major efforts and actions for communication and intercultural dialogue, which he accomplished both as a journalist and as President of the Great Cairo Library Council.*

## **2005**

**Mediterranean Peace and Dialogue Among Cultures Award** to

the **Euro-Mediterranean Partnership – Barcelona Process**

*Bestowed to the Euro-Mediterranean Partnership/Barcelona Process on its tenth anniversary, for its support of our vision of dialogue and peace for shared prosperity, and as a sign of encouragement to continue along the path of dialogue and shared progress in the area of the Greater Mediterranean.*

**Mediterranean Institutions Award** to

**Recep Tayyp Erdoğan**

*In recognition of the great economic and political development of a country whose culture is deeply-rooted in the East with a long and profound relationship with the West, and to an eminent personality, unanimously respected for his integrity and his commitment to democracy and pluralism. Erdoğan has consistently promoted the political and cultural dialogue between Turkey and Europe.*

**Mediterranean Award for Architecture** to

**Fabrizio Carola**, architect

*Because with his talent he was able to create structures based on the wisdom of ancient traditions in building construction.*

*He created living spaces at once primitive and complex, bridging archaic memory and future, spaces in which the simplicity of the techniques used becomes versatility of execution, simplicity and rigour in the use of the materials.*

**Mediterranean Information Award** to

**Le Monde Diplomatique**

*A partisan monthly publication, motivated by human and social emotions, yet with an open mind, Le Monde Diplomatique has, for half a century, sought to report the causes and forces that direct and drive political events. Its actions have provoked independent reflection, making it a leader in mutual understanding, justice, and peace.*

**Mediterranean Information Award** to

**Ansamed**

*For its performance – with timeliness, completeness, and reliability – in the field of Euro-Mediterranean information with the aim of spreading a positive image of the Mediterranean, and for combating the stereotype of a region characterised by political and social tension and constantly threatened by terrorism.*

**Mediterranean Literature Award** to

**Mateja Matevski**, Macedonian writer

*whose poetic works have marked with an original and indelible voice the development of the new Macedonian literature within Balkan culture like a lyric reflection of universal values expressed in a clear and perfect shape.*

**Mediterranean Creativity Award to  
Hasna El Becharia**, Algerian singer

*Whose music expresses different artistic and spiritual forms and, at the same time, allows the different individual expressions and the synergy of an expert choral quality.*

**2006**

**Mediterranean Creativity Award to  
Dee Dee Bridgewater**, singer

*For her ability in combining her vocal style with the African and Mediterranean rhythms. The awareness of the power of music to promote dialogue and inner feelings enabled her to help many people who, thanks to her songs filled with a remarkable Mediterranean feel, regained a new will to live.*

**Mediterranean Creativity Award to  
Cheb Khaled**, singer

*For her contribution, through her art, in promoting the importance of dialogue between cultures demonstrating how music is a language able to bring people and countries together and to foster both synergies and trades, which constitute the basis for shared development and peace.*

**Mediterranean Art Award to  
Rino Volpe**, painter

*His work is a reference point of modern art and, in spite of the babel of languages, he never tires of inventing new ones everyday because, as Orsini states, " art always gives a further meaning to things"*

**Mediterranean Culture Award to the  
National Library of Algeria**

*The National Library of Algeria has played an important role in bringing together cultures of the Mediterranean basin and it strongly supported the distribution of the book and of the reading on a national and international level.*

**Mediterranean Information Award to  
Al-Hayat**

*This Pan-Arabic newspaper deals with current problems and underlines the importance of dialogue and mutual understanding. It deeply analyzes and spreads news witnessing how the Arab-Muslim world changes. It also considers culture to be an important and indispensable instrument to bring societies together.*

**Mediterranean Diplomacy Award to  
Mohamed Bedjaoui**, Minister of Foreign Affairs of Algeria

*Mohamed Bedjaoui is a model of both cultural and political integrity and of a pluralistic and democratic ideology, which is the final fruit of a long progress and deep reflection. He worked to achieve the political and juridical conditions of his country in harmony with international policies and respecting human rights. His diplomatic activity is characterized by his strong actions based on the understanding and sharing of different problems in order to come to a cultural and political integration in the Euro-Mediterranean region.*

**Mediterranean Institutions Award to  
Amr Mussa**

*This award is granted for his contributions in promoting dialogue between the Western and Arab-Islamic worlds, first as Minister of Foreign Affairs of the Arab Republic of Egypt, and then as General Secretary of the League of Arab States.*

### **Mediterranean Award for Peace to Shirin Ebadi**

*She has witnessed the importance of social justice and democracy in a country where women's subordinate role by a widespread patriarchal culture can humiliate them, and prevent any form of expression and self-determination starting within the family from their earliest years. After being awarded in 2003, Shirin Ebad continued her action in favor of peace in the Mediterranean Region carrying out initiatives aimed at defending democracy and freedom.*

- ✓ More information on the ceremonies and the motivations behind the awards can be viewed at: [www.euromedi.org](http://www.euromedi.org) / **Mediterranean Prize**

### **12 - EURO-MEDITERRANEAN AWARD**

In 2005 the FM, together with the Anna Lindh Euro-Mediterranean Foundation for Dialogue Among Cultures, has launched a special category of the **Mediterranean Award**, called the **Euro-Mediterranean Prize for Dialogue Among Cultures**. This prize is given yearly to people in the political, cultural, and artistic worlds who have contributed through their actions to reducing tensions and to creating a process for appreciating cultural differences and shared values in the Greater Mediterranean area.

#### **2006**

Father **Paolo Dall'Oglio**, representing the Monastery **Mar Musa** (Syria) was awarded *"for its contribution in promoting mutual respect among population believing in different religions and creeds."* Deir Mar Musa is a religious community founded by father Paolo Dall'Oglio in 1991. Its aim is to establish and keep up positive relations between Christians and Muslims. In the community there are men and women coming from different countries and having different faiths who live the mutual experience to share the richness of their diversity through dialogue.

A "**special mention**" was given to the other 4 finalists for their commitment in promoting dialogue . They are: **Crossing Borders** (Denmark); **Assia Djebar** (Algeria); **Royal Institute for Inter-Faith Studies** (Jordan); **Daniel Barenboim** (Spain).

- ✓ For further information on the events:  
[www.euromedi.org](http://www.euromedi.org) / **Premio Euro-Mediterraneo**

### **13 - INTERNATIONAL "LABORATORIO MEDITERRANEO" AWARD**

Since 1996, the Fondazione has worked with the Alpe Adria Cinema on the programme "Meeting of the Middle-Eastern European Cinema" and on the "Trieste Film Festival" to bestow the **Sarajevo Award** and the **International "Laboratorio Mediterraneo" Award** to the best short film within the competition.

#### **1996**

Sarajevo Prize to **Abdulah Sidran**, Bosnian poet and writer

#### **1997**

Sarajevo Prize to **Izet Sarajlić**, Bosnian poet

#### **1998**

Mediterranean Laboratory International Prize – Best long-film to

**"Ekopres-Ekspres"** by Slovenian director **Igor Sterk**

Mediterranean Laboratory International Prize – Best long-film to

**"Mondo Bobo"** by Croat director **Goran Rusinovic**

Mediterranean Laboratory International Prize – Best short-film to

**"Moja Domovna"** by Jugoslavian director **Milos Radovic**

### 1999

Mediterranean Laboratory International Prize – Best short-film to  
“*Un accento perfetto*” by Italian director **Nicola Sornaga**

### 2000

Mediterranean Laboratory International Prize – Best short-film to  
“*Lendulet / Moment*” by Hungarian director **Imre Juhász**

### 2001

Mediterranean Laboratory International Prize – Best short-film to  
“*Pád / The fall*” by Czech director **Aurel Klimt**

### 2002

Mediterranean Laboratory International Prize – Best short-film to  
“*Int. Hôtel Nuit*” by Swiss director **Elena Hazanov**

### 2003

Mediterranean Laboratory International Prize – Best short-film to  
“*My Zivjom Na Kraju*” by Belarusian director **Viktor Asliuk**

### 2004

Mediterranean Laboratory International Prize – Best short-film to  
“*Am See*” by German director **Ulrike von Ribbeck**

### 2005

Mediterranean Laboratory International Prize – Best short-film to  
“*Dver*” by Russian director **Vladimir Kott**

### 2006

Mediterranean Laboratory International Prize – Best short-film to  
“*Slavek the Shit*” by **Grímur Hákonarson**  
Iceland, Czech Republic, Estonia, 2005

✓ *Per visionare le cerimonie di assegnazione del premio consultare il sito web:*  
[www.euromedi.org](http://www.euromedi.org) / **Premio Internazionale Laboratorio Mediterraneo**

## **14 - EURO-MEDITERRANEAN PROJECTS**

The *Fondazione* has realised broad projects, both autonomously and in response to local and international calls for proposals, obtaining accolades upon their completion (for their quality, transparency, and follow-on results) in official evaluations of the co-funding institutions. Among these projects have been:

### 1. International Congress

#### **CULTURAL HERITAGE OF MEDITERRANEAN CITIES**

**LOCATION:** Barcelona, 8-9 March 1995, Palazzo del Comune

**PROJECT RESULTS:** The works by more than 400 participants resulted in the declaration by the Mayors of Mediterranean cities proposed by the Fondazione on the safeguard and valorisation of the cities' cultural heritage.

**ROLE:** Collaborator. Organiser: Municipality of Barcelona

**PROJECT COST:** €150.000

**DONORS OF THE PROJECT:** Municipality of Barcelona

### 2. International Congress

#### **HISTORICAL CENTRES OF MOROCCO**

*In cooperation with the Moroccan Ministry of Culture.*

**LOCATION:** Essaouira (Morocco) 10-12 November 1995

**PROJECT RESULTS:** The results of the work of more than 100 participating mayors and experts demonstrated the importance of the intangible heritage of Morocco's historical centres (crafts, works of art, etc.), proposing to UNESCO to use legislation to recognise this (note: on 14 March 2001, in Turin, UNESCO

presented legislation defining “intangible heritage” as *cultural heritage of mankind*).

**ROLE:** Collaborator

**PROJECT COST:** €220.000

**DONORS OF THE PROJECT:** Morocco, Ministry of culture

### 3. International Congress

#### **IL MEDITERRANEO E L'EUROPA**

*In collaboration with the UN and UNESCO.*

**LOCATION:** Naples, 24-25 November 1995, Palazzo Serra di Cassano

**PROJECT RESULTS:** Results of the works by more than 300 participants have been presented to the First Euro-Mediterranean Conference of Barcelona in November 1995.

**ROLE:** Organiser

**PROJECT COST:** €150.000

**DONORS OF THE PROJECT:** Fondazione Mediterraneo

### 4. 1<sup>st</sup> EUROMED CIVIL FORUM

**LOCATION:** Barcelona, 29-30 November and 1<sup>st</sup> December 1995, Hotel Juan Carlos I

**PROJECT RESULTS:** The results of the works by more than 1500 participants have been presented to the European Commission, mainly concerning the session dedicated to cultural heritage. The Acts were presented to the European Parliament (Strasbourg) on 8 April 1997.

**ROLE:** Collaborator: edited the Acts in Italian and organised successive round-tables concerning urban historical centres. Organiser: Institut Català de la Meditèranea (Barcellona)

**PROJECT COST:** €1.000.000

**DONORS OF THE PROJECT:** Fondazione Mediterraneo (€50.000), Generalitat de Catalunya and Ministero degli Esteri spagnolo (€950.000)

### 5. International Congress

#### **THE CULTURE OF BUILDING UNDERGROUND IN THE MEDITERRANEAN BASIN**

*In cooperation with the Municipality of Genoa and UNESCO*

**LOCATION:** Genoa, 16 May 1996, Palazzo Ducale

**PROJECT RESULTS:** The results of work by more than 200 participants have been useful for the recognition of underground heritage as part of the cultural heritage of Mediterranean cities.

**ROLE:** Organiser

**PROJECT COST:** €350.000

**DONORS OF THE PROJECT:** Fondazione Mediterraneo and the Municipality of Genoa

### 6. International seminar on

#### **CULTURAL HERITAGE**

**LOCATION:** Alexandria (Egypt) 27-28 September 1997

**PROJECT RESULTS:** The results of the work by more than 150 participants were beneficial to the session on cultural heritage of the Second Forum Civile Euromed.

**ROLE:** Organiser

**PROJECT COST:** €140.000

**DONORS OF THE PROJECT:** Fondazione Mediterraneo and the Ministry of Culture of the Arab Republic of Egypt

### 7. International Congress

#### **MEDITERRANEAN TOURISM**

**LOCATION:** Rome, 5-6 December 1997 – Università “La Sapienza”

**PROJECT RESULTS:** The results of the work of more than 200 participants publicised the confrontation of the most important scholars of cultural tourism and public administrators, entrepreneurs, managers and operators of tourism promotion who agreed about the priority to valorise the tangible and intangible heritage of Mediterranean towns historical centres.

**ROLE:** Co-organiser

**PROJECT COST:** €50.000

**DONORS OF THE PROJECT:** Fondazione Mediterraneo, Università degli Studi “La Sapienza” di Roma, Ministry of Tourism and Entertainment.

### 8. 2<sup>nd</sup> EUROMED CIVIL FORUM

*2248 representatives of various bodies of Euro-Mediterranean civil society from 36 countries debated in four thematic areas; among these was “cultural heritage”.*

**LOCATION:** Naples, 12-13 -14 December 1997 – Mostra d'Oltremare

**PROJECT RESULTS:** The second Civil Euromed Forum produced 86 concrete projects, the major part of which were promoted and realised by the Fondazione. In particular, Dr. Michele Capasso was charged by participants of the FCE with the implementation of various important projects, among them:

- The creation of the Euro-Mediterranean Parliamentary Assembly, which took place in Athens 22 March 2004

[www.euromedi.org](http://www.euromedi.org) / activity for year/2004

- The Project CINEMAMED

[www.cinemamed.org](http://www.cinemamed.org)

- The lecture “Balkans: New Millennium”

[www.euromedi.org](http://www.euromedi.org) / activity for year/2001

▪ The creation of Euromedcity (Marseilles, 6 July 2000)

[www.euromedi.org](http://www.euromedi.org) / activity for year/2000

▪ The creation of Almamed (Marseilles, 6 July 2000)

[www.euromedi.org](http://www.euromedi.org) / activity for year/2000

▪ The creation of Isolamed (Marseilles, 6 July 2000)

[www.euromedi.org](http://www.euromedi.org) / activity for year /2000

▪ The creation of the Academy of the Mediterranean (10 October 1998)

[www.euromedi.org](http://www.euromedi.org) / activities by year/1998

▪ The review "The Cinema of the Arab-Mediterranean Countries"

[www.euromedi.org](http://www.euromedi.org) / activities by year/1996

**ROLE:** General organiser. The Fondazione Mediterraneo organised the second Civil Euromed Forum under the High Patronage of the President of the Italian Republic, with co-financing from the European Commission, under the patronage of the European Parliament, of Unesco and of the Italian Ministry for Foreign Affairs; with the contribution of the regions of Campania, Piedmont, Calabria, Liguria, Abruzzo, Catalonia, Sicily, Tuscany, Languedoc-Roussillon, Collectivité Territoriale de Corse and of the Département Bouches-du-Rhône; in collaboration with the Institut Català de la Mediterrània and the Agencia Española de Cooperación Internacional (Ministerio de Asuntos Exteriores de España), the Società Umanitaria, the Associazione Europa Mediterranea, the CSI-Piemonte and the Ente Autonomo Mostra d'Oltremare.

**PROJECT COST:** €1.100.000

**DONORS OF THE PROJECT:** Fondazione Mediterraneo (€500.000), European Commission DGIB (€200.000); other regions and bodies (€400.000).

## 9. International Congress

### **TOURISM AND CULTURAL HERITAGE ON THE EVE OF THE THIRD MILLENNIUM**

*In cooperation with UNESCO*

**LOCATION:** Naples, 9 October 1998, Hotel Continental

**PROJECT RESULTS:** The results of the works by more than 100 participants deepened the relationship of cultural heritage to tourism and economic development through horizontal, decentralised cooperation.

**ROLE:** Organiser

**PROJECT COST:** €40.000

**DONORS OF THE PROJECT:** Fondazione Mediterraneo and the Municipality of Naples.

## 10. PUBLICATIONS

*Editorial and multimedia research publication on the heritage of and cultural sites in the Mediterranean: "Le Parc Archeologique de Carthage et de Sidi Bou Said" (ISBN 88 8127 033 1)*

**LOCATION:** Naples, 1999

**PROJECT RESULTS:** To disseminate scientific data and examples of good practice

**ROLE:** Publisher

**PROJECT COST:** €500.000

**DONORS OF THE PROJECT:** Fondazione Mediterraneo

## 11. CINEMAMED

*Project selected within the EUROMED AUDIOVISUEL programme of the European Commission ([www.cinemamed.org](http://www.cinemamed.org)) (2000-2003).*

**LOCATION:** Naples; Palermo; Edinburgh; Cattolica; Lecce; Madrid; Lisbon; Montpellier; Amman, Beirut, Marrakech, Bologna

**PROJECT RESULTS:** to promote the cinema of the Arab-Mediterranean countries; to hold advanced training seminars for scriptwriters; to realise a retrospective on Salah Abou Seif.

**ROLE:** General Coordinator

**PROJECT COST:** €1.500.000

**DONORS OF THE PROJECT:** Fondazione Mediterraneo, European Commission, Department of Events of the Ministry for Heritage and Cultural Activities.

## 12. EUROMED CIVIL FORUM

**LOCATION:** Naples, 28-30 November 2003

**PROJECT RESULTS:** The Civil Forum Euromed took place in Naples 28-30 November 2003, in anticipation of the ministerial Conference. The Forum was organised and financed by the Foundation in collaboration with an executive Committee that included the Platform of the NGO of the Euromed Civil Forum, and with the support of the European Commission. More than 300 participants, many coming from the southern shores of the Mediterranean, adopted a Declaration titled "To Build Bridges, Not Walls", that was presented to the ministerial Conference of Naples. The text called for a plan of action for civil society in the region, a policy for sustainable agricultural and rural development, and the organisation of the Euro-Mediterranean Meeting of Labour Ministers. The Civil Forum underlined the importance of the freedom of association, of assembly and of expression. With a great sense of the responsibility and considering the difficult political moment, Michele Capasso dedicated all his energies to resolve visa problems for all participants, to guarantee balanced participation of Israelis and Palestinians, and to guarantee security for the Forum.

**ROLE:** general organiser

**PROJECT COST:** €720.000

**DONORS OF THE PROJECT:** Fondazione Mediterraneo, European Commission

### 13. MEDPRIDE

*Project "MEDPRIDE" - B7-4100/2000/2165-090 P402*

**LOCATION:** Rome

**PROJECT RESULTS:** The MEDPRIDE project envisages the creation of a network of centres of excellency (CoE) from European and Mediterranean countries with the aim of implementing an operational model from:

1. the creation of innovative enterprises ;
2. the adoption of innovative in existing SMEs;

In order to successfully implement an innovative process, it is of the utmost importance to facilitate access to information of new technologies, improve services, enhance skills, competencies, know-how and avail of financial and other management tools. In view of this MEDPRIDE targets its activities to improving the performances of organisations that could act as interfaces both for existing SMEs and for new enterprises. MEDPRIDE will contribute in diffusing information technologies and to levels: at macro level, since a consistent part of the institutional CoE work will be carried out through the internet; and to micro level, by aiding value to social and economic environments, through both the creation of innovative enterprises and by fostering the introduction of innovative in existing traditional sectors SMEs.

**ROLE:** Partner

**PROJECT COST:** €360.000

**DONORS OF THE PROJECT:** Fondazione Mediterraneo

### 14. EUROMEDCAFE

*Project "EUROMEDCAFE" – RELEX-I-2 –190202 REG 3 -15*

**LOCATION:** Brussels and Naples

**PROJECT RESULTS:** The *Euromedcafe* website promoted by the Fondazione Mediterraneo aims to renew and stimulate conversation and exchange among European and Mediterranean peoples. The Fondazione wants to encourage mutual understanding by means of a "cinema of proximity" with films via the Internet, that provide information about societal insecurities. Thanks to the support of the European Commission (Direction General for External Relations) the Fondazione Mediterraneo can achieve two objectives :

1. To set off "ANOTHER LOOK" - the short film contest on the Internet, whose subject is intercultural dialogue and mutual understanding:

Above all, *Euromedcafe* is a forum of images. Within the contest "ANOTHER LOOK", every year the Fondazione Mediterraneo will select thirty short films dealing with intercultural dialogue. The short films will be accessible on the site [www.euromedcafe.org](http://www.euromedcafe.org). The idea for this **forum of images** was put forward in hopes of combating and eradicating prejudices. The site is an open space for collaboration, using the energy, boldness and imagination of young artists and produces from the Euro-Mediterranean. Further, the site is a springboard to recognise and celebrate the diversity of creative voices of the peoples of the Southern and Northern Mediterranean.

2. Around the contest, the Fondazione has created a **forum of discussion and exchanges**, a large space of meetings, a type of Euro-Mediterranean "agora". *Euromedcafe* aims to give voice to civil society, to "internauts", and to authors presenting their truths and their viewpoints as a way of promoting dialogue. The battle for tolerance against the exclusions is a battle of the humanity. Nurturing the mind is ever-more necessary to take down walls of ignorance and prejudice.

**ROLE:** Organiser

**PROJECT COST:** €320.000 (219.000 € E.U. Contribution)

**DONORS OF THE PROJECT:** Fondazione Mediterraneo

### 15 - PUBLICATIONS

The Foundation has published several printed and multimedia editions, among which:

#### 1995

***Verso un nuovo scenario di Partenariato euromediterraneo***

(various authors, 1995)

***Quale Mediterraneo, quale Europa*** (Capasso, 1995),

***Diario di una guerra*** (Matvejevic', 1995),

***Sulle identità dell'Europa*** (Matvejevic', 1995),

***Rapporto su l'Università*** (Minissi, 1995),

***Il Mediterraneo e l'Europa*** (Capasso, 1995).

#### 1996

***Il libro degli addii*** (Sarajlic', 1996)

***Voci dal Mediterraneo*** (various authors, 1996)

#### 1997

***Proceedings of the 1<sup>st</sup> and 2<sup>nd</sup> Euromed Civil Forum***

(Naples - Barcelona 1995/ Naples 1997),

***Psicologia di comunità oggi*** (Arcidiacono, Gelli 1997)

***Obiettivi e mezzi del Partenariato euromediterraneo*** (various authors, 1997)

### **1998**

***Bajram. Jugoslavia e ex Jugoslavia 1991-1997*** (Bugno, 1998),  
***Kanita*** (Bugno, 1998),  
***Mediterraneo, tumulti di un mare*** (Porcel, 1998)

### **1999**

***L'artigianato e i mestieri d'arte nel Mediterraneo*** (VV. AA., 1999)

### **2000**

***Il Cinema dei paesi arabo-mediterranei*** (VV. AA., 2000),  
***Vesuvio 1944, l'ultima eruzione*** (Pesce, Rolandi, 2000)

### **2001**

***Quaderni dell'Accademia*** (VV. AA., 2001),  
***La casa mediterranea*** (VV. AA., 2001)

### **2002**

***Hydruntum. Fonti documenti e testi sulla vicenda Otrantina del 1480***  
(Gino Pisanò, 2002)  
***Lo Specchio del Mare Mediterraneo*** (Predrag Matvejevic', 2002)  
***Mediterraneo Un Nuovo Breviario***  
[*Arabic and Romanian editions*] (Predrag Matvejevic', 2002)  
***Il Cinema secondo Salah Abou Seif*** (Ceretto, 2002)

### **2003**

***Lo specchio del mare Mediterraneo*** (Lecce, 2003),  
***Le cineteche del Mediterraneo*** (VV. AA., 2003)

### **2004**

***Bagno Elena in Posillipo, two centuries of Neapolitan summers***  
(Aletta e De Francesco, 2004),  
***Il fascino del Centro Antico*** (Arcidiacono, 2004),

### **2005**

***The Siege of the Church of the Nativity- Arabic language edition***  
(Bonavolontà, Innaro, 2005)  
***Record of the "Chaire Averroès - chaire Unesco's studies on the Mediterranean*** (UCAM, 2005)

### **2006**

***The picturesque Mediterranean*** (Various Authors, 2006)  
***Guidelines for a renewed dialogue between cultures***  
(Antonio Badini, 2006)

✓ To view the publications, visit: [www.euromedi.org](http://www.euromedi.org) / **Publications**

## **16 - RESEARCH**

The Foundation carried out a wide range of research activities in collaboration with universities that belong to the independent institute "Almamed." Among these were:

- ***Promotion of Development for the Local Community***  
(Naples, 1999)

- ***Naples: Diagnosis of a City***  
(Naples, 1999)
- ***Carlo Bernari***  
(Naples, December 2002)
- ***Instruments of Dialogue***  
(Naples, 2003)
- ***Action-research “Naples: Ancient Center”***  
(Naples, 2004)
- ***Voluntarism and Collective Connections***  
(Rome – F. Angeli, 2004)
- ***The Mediterranean Architecture***  
***(Naples, 2005)***
- ***Mediterranean Representations***  
(Naples, 2006)
- ***Women of the two Shores:***  
***Between Tolerance and the Intolerable***  
(Naples, 2006)
- ***Islam: actors in the dialogue***  
(Naples, 2006)
- ***Participated Planning: Scapia’s Stadium***  
(Naples, 2006)
- ***Participated Planning : The Public Park of Ponticelli***  
(Naples, 2006)

#### **17 - LECTURES ON THE INTERNATIONAL POLITICS OF THE MEDITERRANEAN**

The Fondazione organised a series of lectures to celebrate its 10 years of commitment to the Euro-Mediterranean Dialogue. This lecture series wants to increase the knowledge and awareness of key issues in the international relations of the region by gathering internationally renowned scholars, in particular from the English speaking academic and foreign policy circles community who have been critical of current American foreign policy towards the Middle East and supportive of a more assertive and co-operative European role in the Mediterranean.

##### **1) Islam and Democracy in the Mediterranean**

John L. Esposito, Georgetown University  
14 May 2004

##### **2) The International Politics of the Middle East after the War in Iraq**

Fred Halliday, London School of Economics  
3 November 2004

##### **3) The Mediterranean in the Western Imagination: Three Dialogues of the Modern Era**

Christopher Coker, London School of Economics  
18 January 2005

- 4) Debating Democracy Promotion:  
The Euro-Med and the Greater Middle East**  
Roberto Aliboni, Istituto Affari Internazionali  
2 February 2005
- 5) The Mediterranean and the Middle East  
in the Hierarchy of the EU's Foreign Policy Priorities**  
Christopher Hill, Cambridge University  
16 February 2005
- 6) A More Mediterranean Europe**  
Danilo Zolo, University of Florence  
11 March 2005
- 7) American Grand Strategy and the Global War  
Against Terror**  
Michael Cox, London School of Economics  
17 March 2005
- 8) War, Democracy and the Equality of States:  
The Middle East and the Mediterranean**  
Alessandro Colombo, University of Milan  
6 April 2005
- 9) Between Europe and the Middle East:  
Episodic Geopolitics or Transformative Encounter?**  
Joseph Camilleri, La Trobe University  
21 April 2005
- 10) Dialogue of Civilizations in the Mediterranean**  
Fred R. Dallmayr, Notre Dame University  
11 May 2005
- 11) For a Strategic Reconsideration of the Mediterranean: Some Conclusions**  
Fabio Petito, ESCP-EAP, Paris and "L'Orientale", Naples  
26 May 2005
- 12) Barcelona: Inclusion in diversity**  
Álvaro de Vasconcelos, Director of the Institute for Strategic & International Studies,  
Lisbon and EuroMeSCo secretary-general  
16<sup>th</sup> February 2006
- 13) The Challenge of Democracy:  
Conflicts and political changes in Middle East**  
Joseph Maïla Director of Centre de Recherche sur la Paix, Institut Catholique, Paris  
23th February 2006
- 14) Law of War: From 9/11 to the War in Iraq**  
Matthew Evangelista; Professor of International Relations, Università Cattolica del  
Sacro Cuore, Milan  
30th March 2006
- 15) The American "Grand Strategy" and  
the Breakdown of Order in the Middle East**  
Vittorio Emanuele Parsi, Professor of International Relations, Università Cattolica  
del Sacro Cuore, Milan  
30th March 2006

**16) The Role of the Mediterranean in Evolving Global Oil and Gas Trade**

Giacomo Luciani, Co-Director, Mediterranean Programme, European University Institute, Florence  
5th April 2006

**17) The North/South Divide in the Mediterranean**

Samir Amin, Director, Third World Forum, Dakar  
28th April 2006  
Interview

**18) Perceptions of the United States and Europe in the Middle East and Mediterranean**

Mark LeVine, Professor of modern Middle Eastern history, culture, and Islamic studies at the University of California, Irvine  
24th May 2006

✓ *To read texts and interviews of workshop participants, visit:*  
[www.euromedi.org](http://www.euromedi.org) / ***The Mediterranean, Europe, and Islam: Actors in Dialogue***

**18 - CIVIL SERVICE PROGRAMME**

The *Fondazione* has arranged, in collaboration with the association “Expoitaly”, a project for the Italian National Civil Service called “Mediterranean: A Sea of Peace”. The Civil Service is an important tool to help the community and guarantees young people a strong educational and professional training that is acquired in the field of various activities like environmental protection, artistic and cultural heritage, civic protection and the training for peace among peoples. The *Fondazione*, in the field of the projects realized, constituted the “Laboratories of Peace” in nineteen communities of the Italian “Mezzogiorno”.

✓ *To see more activities completed within the Civil Service projects, visit:*  
[www.euromedi.org](http://www.euromedi.org) / ***Civil Service*** - [www.expoitaly.it](http://www.expoitaly.it)

## OFFICES AND BUREAUS

The FOUNDATION has signed protocols of understanding with regions, provinces, town and communities of the Euro-Mediterranean countries for the theme founding of seats and bureaux of the FOUNDATION.

Among the offices already operating are:

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### **Algiers**

**National Library of Algeria**

B.P 127 EL-HAMMA

Les Anassers – Algiers (ALGERIA)

Telephone: (213) 21 67 57 81/ 21 67 53 81

Fax: (213) 21 68 23 00

e-mail: [amin.zaoui@ifrance.com](mailto:amin.zaoui@ifrance.com)

[www.biblionat.dz](http://www.biblionat.dz)

Contact: Director Amin Zaoui

### **Amman**

**Jordan National Gallery of Fine Arts**

Amman 11191 (JORDAN)

Telephone: 00962 6 463 01 28

Fax: 00962 6 465 11 19

e-mail: [jng@joynet.com.jo](mailto:jng@joynet.com.jo)

[www.nationalgallery.org](http://www.nationalgallery.org)

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### **Lecce**

#### ***Istituto Culture Mediterranee - Provincia di Lecce***

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