Breaking the Veils: Women Artists from the Islamic World

The Interfaith Centre of Melbourne is honoured to bring this important exhibition to Melbourne. We believe that mutual understanding and respect for religious and cultural diversity is greatly fostered through the arts as well as through interfaith and intercultural dialogue.

The Interfaith Centre of Melbourne is dedicated to educational and cultural projects that promote respect for people of faith and understanding of the diversity of religious and cultural beliefs in human societies. The arts centre has a long-standing tradition of working with galleries around the world, including Spain and Italy, in the interesting years of the arts. Many of the artists are practising professionals with degrees in fine arts from tertiary institutions, while others are self-taught. The works of the participating artists are a celebration of the rich cultural, religious and political heritage of the Islamic world and the Arab World.

The concept of this unique celebration of the diverse ways in which women artists from Islamic countries see the world was first proposed by the late Aliki Moschis-Gauguet, President of the Pan-Mediterranean Women Artists Network, F. A. M. (Femme Art Méditerranée), who suggested that the exhibition would rectify the distorted image of women in Islam. Her Majesty Queen Rania Al-Abdullah of Jordan, supported and encouraged the exhibition from its beginning. She is the Curator of the exhibition, which comes from the permanent collection of the Jordan National Gallery of Fine Arts. Following the Melbourne exhibition, Breaking the Veils: Women Artists from the Islamic World will travel to Shepparton, Victoria, and then tour the USA and Asia.

EXHIBITION VENUES:

SPAN Galleries, 45 Flinders Lane, Melbourne, 24 October – 9 November 2007.
Opened by the Governor of Victoria, Professor David de Kretser AC.


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Suad Attar (Iraq)
The Blue Paradise
1989

Haideh Sharifi (Iran)
Untitled
1997

Thuraya Baqsami (Kuwait)
Peace Talk
1992

Amna Nusairy (Yemen)
Untitled
2001

Rabha Mahmoud (Oman)
Omaniat 3
1992

Mounira Nusseibeh (Palestine)
Kneeling in Front of the Mosque
1983

Leila Kawash (Iraq)
Across the Sea
1994

Rabab Nimer (Egypt)
Untitled
1985

Fahrelnissa Zeid (Turkey/Jordan)
Lady in Blue
(n.d.)

Saida Hamidi (Algeria)
Untitled
1984

Meriam Bouderbala (Tunisia)
Untitled
(n.d.)

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