



Page 3

## Feature: Winners of the Journalist Award Announced in Monaco



Page 4

## Euro-Med Debate



Page 5

## Inside the Networks



Page 7

## EcoPeace Interview

### LATEST NEWS

#### **Euro-Med Ambassadors endorse strategic guidelines for the Foundation's next phase (2011-2014) and open a process of debate with the Anna Lindh Networks and partners.**

The Board of Governors of the Anna Lindh Foundation, composed of the senior officials of the 43 countries of the Union for the Mediterranean, met on the 20<sup>th</sup> October in the Croatian city of Dubrovnik. The purpose of the meeting was to have a strategic debate on the future of the Foundation, with a focus on the preparation of the institution's programme for 'Phase III' of its development, from 2011 to 2014.

The Board of Governors endorsed unanimously the strategic guidelines presented by the Foundation's Director, Andreu Claret, on behalf of the international headquarters, which aims to respond to the new realities and demands

of intercultural dialogue, as well as consolidating programmes in the fields of 'culture and creativity', 'education and intercultural learning', 'cities and spaces of citizenship' and 'media and public opinion'.

Speaking at the Board meeting in Dubrovnik, the Foundation's President André Azoulay said: "It is essential that the Anna Lindh Foundation can fully assume its role as the central instrument for dialogue in the Euro-Mediterranean region, ensuring that the Partnership is more than just a large and unbalanced free trade zone, giving it human legitimacy, social justice and acceptable shared rules to face common challenges."

The proposed programme for Phase III of the Foundation also includes ongoing support to civil society through a Call for Proposals programme, a second 'Anna Lindh Forum', and the next edition of the 'Anna Lindh Report on Euro-Mediterranean Intercultural Trends', as well as a new mobility fund for young

people. The strategic guidelines and programme priorities have been reviewed and developed through the meeting of the Anna Lindh Foundation's Advisory Council in Rabat earlier in the month, and they will form the basis of discussions at the annual meeting of Heads of National Networks in Brussels at the start of December 2010.

### CONTENTS

<b>Latest Information</b> .....	<b>1</b>
<b>News and Events</b> .....	<b>2</b>
<b>Featured Articles</b> .....	<b>3</b>
- Journalist Award Winners	
- Debate on the Impact of Media	
<b>Inside the Networks</b> .....	<b>5</b>
- Inside the Networks	
- Interview with EcoPeace	
<b>Resources and Support</b> .....	<b>7</b>
- New Toolkit for Dialogue	
- Website Portal in Focus	

# NEWS AND EVENTS



## The Anna Lindh Report stimulates region-wide debate

Following September's publication of the first Anna Lindh Report on Intercultural Trends, a programme of local and national debates has been launched across the Euro-Mediterranean region. Major activities on the Report have already taken place in Berlin, Karlsruhe, Brussels, Rabat, Helsinki and Valetta, with forthcoming events including: Madrid in November in partnership with Elcano Institute; Rome with the Italian Parliament; Beirut in November with UNESCO; London in December with the British Council; and Cairo in January with the Arab League. The overarching aim of the debate series is to stimulate discussion on intercultural issues within and across civil society.

[www.euromedalex.org/news/report-debates](http://www.euromedalex.org/news/report-debates)



## Dialogue through Non-Violence

Over thirty former combatants, social and cultural operators gathered in Naples from 15<sup>th</sup> to 17<sup>th</sup> October for a Euro-Mediterranean peace and dialogue seminar supported by the Anna Lindh Foundation and the Fondazione Mediterraneo. During the seminar, participants – who came from Italy, Ireland, the United Kingdom, Bosnia-Herzegovina, Cyprus, Turkey, Israel and Palestine – worked together on the development of a region-wide platform aimed at promoting cooperation in the field of reconciliation, as well as identifying new projects which could support non-violent action at the local and international level.

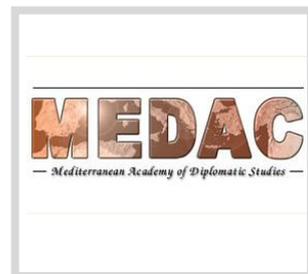
[www.euromedalex.org/news/naples-seminar](http://www.euromedalex.org/news/naples-seminar)



## Sea of Words Creative Writing Workshop

At the end of October, in Sofia, Bulgaria, an international workshop was organised with the participation of young writers from around the Region who have been awarded through the 'Sea of Words' story-writing programme. The workshop, supported by the Anna Lindh Foundation, the European Institute for the Mediterranean and Bulgaria's International Association for Cooperation, resulted in the production of a series of new stories by the participants which had a thematic focus on 'peace and intercultural coexistence' and which explored the issue of addressing conflicts through creative writing.

[www.euromedalex.org/news/sea-of-words-bulgaria](http://www.euromedalex.org/news/sea-of-words-bulgaria)



## Euro-Mediterranean Diplomats debate Report conclusions

The 29<sup>th</sup> Euro-Mediterranean Training and Information Seminar of Diplomats, which brings together representatives from the Ministries of Foreign Affairs based across Europe, the Arab 'Mediterranean' countries, Israel and Turkey, took place this month in Malta. The final day of the seminar, which was organised by the Mediterranean Academy of Diplomatic Studies with the support of the European Commission, concluded with a debate on the conclusions of the Anna Lindh Report 2010, with participants exploring how to translate the Report findings and outputs into policy proposals at the national and international level.

[www.euromedalex.org/news/diplomats-seminar](http://www.euromedalex.org/news/diplomats-seminar)



## List of '101 Books Exhibition' presented

The Anna Lindh Euro-Mediterranean Foundation has announced the selected titles for the second edition of the '101 Books Exhibition'. The exhibition, which was held for the first time in 2009, is being organised this year across Egypt, Jordan, Lebanon, Palestine and Syria, with the main aim of providing a broad audience of children in the Arab world with access to quality story books recently published and written in Arabic. The selected titles represent a level of variety and diversity that is representative of a remarkable boost in creativity in the Arab children's literature industry in terms of text, design and illustration that encourage children from various age groups to read.

[www.euromedalex.org/news/list-101-books-exhibition-announced](http://www.euromedalex.org/news/list-101-books-exhibition-announced)

# MEDIA WINNERS



On 14<sup>th</sup> October, at an international prize-giving ceremony taking place in Monaco, the winners of the 2010 edition of the 'Anna Lindh Mediterranean Journalist Award' were officially announced.

The prizes were presented by Prince Albert II and the International Award Jury at a ceremony which brought together over 200 media and civil society representatives from across the two shores of the Mediterranean region. Among the prize-receivers, **Jean Daniel** – French writer, journalist and founder of 'Le Nouvel Observateur' - was awarded a special prize for his life-long work for a common Mediterranean region, while **Mona El Tahawy** – Egyptian-born columnist and opinion-leader at the international level –

received a prize for outstanding professional contribution.

The other winners included: **Safraz Manzoor** in the category of press for an article about his personal experience as a Muslim who spent a month living as a Jew; **Dalia Ziada** in the online media category for her article addressing the issue of women empowerment in the Arab world; **Ali Gohine** and **Pierre Mari** for their audiovisual works on migration, including the issue of illegal migration of Egyptian youth to Europe, and for tackling the issue of Arab female emigrants in Europe; and **Yizhar Be'er** for the cultural heritage prize for his reportage on the Jerusalem wall and perceptions between Israelis and Palestinians.



**Jean Daniel**  
(France)

Chief editor of the *Nouvel Observateur*, Jean Daniel is a big name in French journalism. Born into an Algerian family, he became well-known for his front line reporting with *L'Express* during the Algerian war where he took a significant stance against torture, before joining the *Nouvel Observateur* when it was first founded in 1964. He is the author of numerous essays on geopolitics and religious questions, and has also written books on well-known personalities such as 'Avec Camus' with Albert Camus.



**Mona El Tahawi**  
(Egypt)

Based in New York, Mona El Talhawi is a well-known columnist and an international public speaker on Arab and Muslim issues. She is a writer for Qatar's *Al Arab* newspaper, Israel's *The Jerusalem Post* and Denmark's *Politiken*, and has had her opinion pieces published frequently in *The Washington Post* and the *International Herald and Tribune*. Before moving to the US in 2000, Mona was a news reporter in the Middle East for many years, including in Cairo and Jerusalem as a Reuters correspondent.

## AWARDED ARTICLES

### Press category



**Safraz Manzoor**  
(United Kingdom)

*My Month of being Jew*  
**The Guardian**

### Audio-visual category



**Ali GOHINE**  
(Egypt)

*Illegal Migration*  
**Nile Television Network**



**Pierre MARI**  
(France)

*L'émigration au féminin*  
**Radio Kantara**

### Online Media category



**Dalia ZIADA** (Egypt)

*Unveiling the mind of young muslim women*  
**Bikya Masr**

### Cultural Heritage category



**Yizhar BE'ER**  
(Israel)

*The city and the dogs*  
**The Huffington Post**

THE ANNA LINDH FOUNDATION  
**mediterranean**  
JOURNALIST AWARD REPORTING ACROSS CULTURES

For more information  
[www.journalistaward.org](http://www.journalistaward.org)

# THE IMPACT OF MEDIA



Building on the thematic focus of the Anna Lindh Report 2010, the latest Euro-Med Debate addresses the impact of Media on intercultural perceptions.

## Are the media responsible for a 'clash of ignorance'?

## Can media act as facilitators for the dialogue between cultures?



### **Abdel-Rahman Al-Rashed. General Manager – Al Arabiya channel**

At the start of the twenty-first century, one of the key challenges in the world is how to bring together different cultures and how to bridge the gap in mutual perceptions which exists within and across different societies. In this context, the media have the central and most important role. Firstly, in terms of informing and communicating to the public at large about the diverse communities and people which make up the region. Secondly, through breaking down stereotypes, providing an insight into different societies, and ensuring that a true image of the 'other' can exist.



### **Caroline Fourest – Advisory Council member of the Anna Lindh Foundation**

Most people think that media is one unique voice, coming from one unique block. This is a cliché: media are extremely diverse. Many burning topics, such as the ones related to wearing or not the veil or erecting minarets in Switzerland are much more complicated than have been described by southern journalists. Very often, they have been seen as a manifestation of "islamophobia". If journalists from the two shores of the Mediterranean could have the time to talk to each other, and to explain to their public opinions all the complexities and the history of these issues, then we are right to be more optimistic in the potential of media in building our common living together.



### **Antoine Messarra – Advisory Council member of the Anna Lindh Foundation**

I think we need to develop more an ethic of intercultural dialogue, for the use of academics, of intellectuals but also of the media, so that journalists have a compass, a direction, some norms. This compass is crucial to allow us to keep the benefits of civilization that we have acquired, benefits that I think are under threat. We regressed collectively, and the phenomenon of fanaticism, of exclusion, of terrorism, are real and serious. The threats to the *acquis* of civilizations are very important, and to counter them we need dialogue and media that are vigilant, prudent and strong.



### **Katarina Stigwall – Head of the Swedish Anna Lindh National Network**

Modern media are tools for democracy, channels are wide open and entails an extensive variety of voices to be heard. Media are no longer the voice of a few regulated sources, but the views of the man on the street. On the other hand, the new role of media has created new extremes. If you want to make yourself heard you will have to stand out by using your loudest voice, or by presenting radical views. The image of the other is in our hands – all kinds of information are available to us and it is our responsibility to use it wisely. Taking a critical approach to presented material, and using several different sources will help us create a nuanced image of our own time.

**JOIN THE DEBATE**

[www.annalindhreport.org/debate](http://www.annalindhreport.org/debate)

# INSIDE THE NETWORKS

An insight into activities taking place this month across the forty-three National Networks

## CROATIA

### The Euro-Mediterranean exhibition 'Faces of the Mediterranean' opens in Dubrovnik

Organised by the National Foundation for the Civil Society Development – the Head of the Anna Lindh Network in Croatia - the 'Faces of the Mediterranean' was launched in Dubrovnik on the occasion of the meeting of the senior officials of the Euro-Mediterranean Partnership, and was followed by a meeting of the Croatia National Network in Zagreb. The exhibition is a common action of the Foundation's National Networks in Croatia, Montenegro, Greece, Lebanon, Bulgaria and Cyprus, and aims to engage young people with individuals from migrant backgrounds. Through the initiative, artists from the different countries have drawn together faces, places and scenes from everyday life, including traditions at the heart of the common Mediterranean heritage.

[www.euromedalex.org/networks/croatia](http://www.euromedalex.org/networks/croatia)



## POLAND



### Euro-Med Dialogue Award winners participate in the meeting of the Anna Lindh Polish National Network

The national coordinators of the Polish National Network – International Cultural Centre and the International Cultural Centre Foundation – organised from the 26<sup>th</sup> to 27<sup>th</sup> October a network meeting in the city of Krakow. Following a debate on the first day on Anna Lindh Foundation's ongoing activities, there were presentations by the winners of the 2010 Dialogue Award 'Ecopeace' as well as former winners 'Combatants for Peace'. The second day included a presentation of 'Education for Dialogue', the common action of the Polish Network granted support by the Foundation.

[www.euromedalex.org/networks/poland](http://www.euromedalex.org/networks/poland)

## TUNISIA

### The Tunisian National Network explore the outcomes of the Anna Lindh Report 2010 and new projects on migration

On the 2<sup>nd</sup> of October, over fifty representatives of cultural organisations and civil society in Tunisia gathered in the capital Tunis for a special information session on the Anna Lindh Foundation's Report on Intercultural Trends and Call for Project Proposals scheme. The meeting was organised by the Club Unesco Alesco Bardo in Tunis – and also included a representative from the Head of National Network in France. In addition, to discussing the development of new initiatives, there was a dedicated session on the use of information tools to increase visibility of activities.

[www.euromedalex.org/networks/tunisia](http://www.euromedalex.org/networks/tunisia)



## GREECE



### Seminar exploring challenges for cooperation across the Mediterranean, Baltic Sea and Black Sea region

Taking place in Athens on 20<sup>th</sup> October, the seminar examined the preconditions, challenges and possibilities for civil society cooperation in and between the Mediterranean, Baltic Sea and Black Sea regions. The meeting was part of the Anna Lindh Foundation's long-term granted project 'Facilitating Political Dialogue in the Baltico-Mediterranean Axis', and the debate built on the recent publication of two major studies: the Anna Lindh Report on Intercultural Trends, and the Study on the Attitudes and prejudices between the Baltic Sea and the Mediterranean regions).

[www.euromedalex.org/networks/greece](http://www.euromedalex.org/networks/greece)

### Annual Heads of Network Meeting

The annual meeting of the 43 National Network Coordinators of the Anna Lindh Foundation will be held in Brussels between the 2<sup>nd</sup> and 4<sup>th</sup> December 2010, in collaboration with King Baudouin Foundation, Belgian Head of Network

# ECOPEACE: THE INTERVIEW



## Winner of the Euro-Mediterranean Dialogue Award 2010

Following the announcement that 'Ecopeace', a joint Jordanian, Israeli, Palestinian civil society initiative, had won this year's edition of the Euro-Med Dialogue Award, the project leaders share reflections on their intercultural work for ecological sustainability.

### How do you use an environmental approach as a tool for peace-making?

Environmental issues ignore political boundaries. In order to sustain and manage natural resources, or mitigate environmental impacts, parties must work together. This cooperation creates a connection between people from different areas, regions and countries. In addition, the environment can help to prevent conflicts, as management of natural resources can lead to better living conditions among societies and therefore help to relieve tensions between parties in a conflict. It can also act as a lifeline during conflict, by providing a safe and productive area for dialogue, with vital environmental issues - such as water - being seen as simply too important to fight over. The recognition of these common environmental threats leads to positive interactions, which builds trust between conflicting societies.



### How do you work through intercultural dialogue?

Environmental issues lend themselves to people-to-people interactions. They offer a platform for dialogue with the perspective and goal of improving common environmental grievances. It is through our 'Good Water Neighbors' project that we are able to advance ecological sustainability via intercultural



*From left to right: Gidon Bromberg (Israel), Munqeth Mehyar (Jordan) Nader Khateeb (Palestine). three co-Directors of EcoPeace*

dialogue. The project was established in 2001 to raise awareness of the shared water problems of Palestinians, Jordanians, and Israelis. It is based on identifying cross border communities and utilising their mutual dependence on shared water resources as a basis for developing dialogue and cooperation on sustainable water management. The project has created trust and understanding that has led to common problem solving and peace building among communities, even in the midst of conflict.

### What is the added value of cross-border projects?

Although EcoPeace/FoEME focuses on shared water issues, our projects have instilled the trust between people and communities that have brought them to cooperate over issues beyond water as well. These include: joint campaigning together to protest against the building of the Separation Barrier between an Israeli and Palestinian community; selling Palestinian produce in Israeli co-op markets that benefits both people; promoting cross border initiatives such as an Ethnic Food Fair for Israeli / Palestinian / Jordanian communities, to name just a few. Working in the sensitive political climate of the Middle East, especially Israeli / Palestinian / Jordanian, with 'spoilers' and 'extremists' on all sides looking to sabotage any joint effort or project on any front, the Euro-Med Dialogue Award carries a very important message of regional endorsement of our work.

## About ECOPEACE

ECOPEACE, Friends of the Earth Middle East, is an organisation that brings together Jordanian, Palestinian and Israeli environmentalists with the primary objective of promoting cooperative efforts to protect the shared environmental heritage. It seeks to advance both sustainable regional development and the creation of necessary conditions for lasting peace. FoEME is located in Amman, Bethlehem and Tel-Aviv and is a member of the Friends of the Earth International environmental group. FoEME is both an advocacy group, conducting trans-boundary research projects and publishing joint reports and position papers, as well as a grass-roots organisation promoting cross border dialogue.

All of FoEME's trans-boundary projects include Israeli, Jordanian and Palestinian youth, adults, researchers, mayors and municipal representatives in community work, all working together to foster platforms for dialogue to promote environmental sustainability and peace. FoEME's three co-Directors were honoured by TIME Magazine as Environmental Heroes of 2008.

For more information, log on to: [www.foeme.org](http://www.foeme.org)



*The bestowing ceremony of the Award will be held on the 3<sup>rd</sup> of December during the meeting of the Anna Lindh Heads of National Networks in Brussels*  
[www.euromedalex.org/dialogue-award](http://www.euromedalex.org/dialogue-award)

# YOUTH FOR CHANGE TOOLKIT

## New resource to support peace and environmental sustainability in the Mediterranean

'Youth X Change' is a worldwide UNESCO and UNEP initiative that addresses the critical issue of sustainability in the lifestyles of young people, particularly in terms of consumption habits. Part of this initiative is a guide book addressed to youth that has been translated in nineteen languages and promoted in many countries.

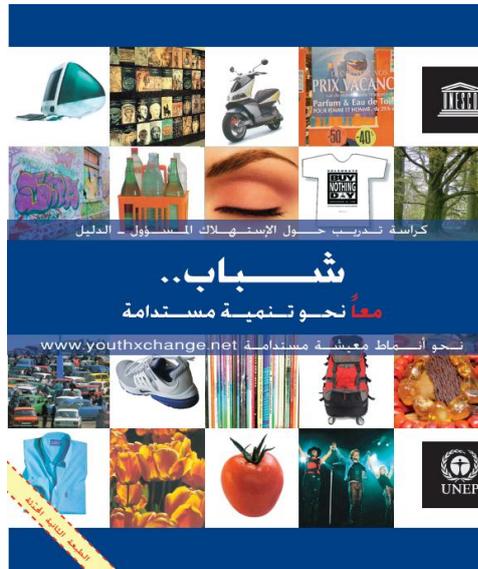
In the framework of this global initiative the project 'Youth X Change in the Mediterranean' has been developed by MIO-ECSDE (Mediterranean Information Office for Environment, Culture and Sustainable Development) involving a range of partners and financed through the Anna Lindh Foundation's Calls for Proposals programme.



Through this project the guide book has been adopted to the Mediterranean realities and lifestyles, enriched with relevant regional case studies, translated into Arabic language and circulated to the Arab Mediterranean partner countries. It has been written in a format aimed at appealing to young people from the region. It can be used by educators, youth leaders, NGOs and social workers that wish to inspire a new consumption ethic to their target audiences, in line with the principles of sustainable development.

Main sections and themes developed in the toolkit include:

- Education for a better future
- Defying sustainable development, understanding concept and tools



- Be aware: nutrition crisis
- Transportation, the effect of carbons
- The escape: the effect of group tourism
- Waste management and recycling
- Better use of energy resources
- Predicting climate change
- Better consuming water resources
- Purchasing without suffering
- Live and let live, animal cruelty
- Environmental friendly fashion
- Get involved: globalisation
- The world as a small village

The guide is being promoted through a series of launching events in the Arab speaking partner countries (Jordan, Egypt, Lebanon, Morocco, Syria, Tunisia) combined with training seminars where experienced trainers will demonstrate how educators can apply the kit in a formal and non formal setting.



## TRAINING EVENTS IN CAIRO AND TUNIS

The 'Youth for Change' toolkit has been officially presented through two events in Tunisia and Egypt.

The first event was organized in Tunisia by the project leader MIO-ECSDE and the partner Association de Sauvegarde de la Medina et du Patrimoine de Kélibia between the 29<sup>th</sup> and 30<sup>th</sup> July 2010. The two days of activities started with a media event, with the official presentations of the authorities of Kélibia and project representatives, followed by an activity involving more than 100 scouts divided in two groups, with the younger ones taking activities in the field of water, and the older participants focusing on the theme good habits for environmental sustainability. The following activity was a training for teachers of primary and secondary level schools, youth leaders, university students of pedagogic departments. Participants were introduced to the content of the toolkit and experienced practical workshops that can be used to introduce the content of the toolkit in formal and informal education settings.

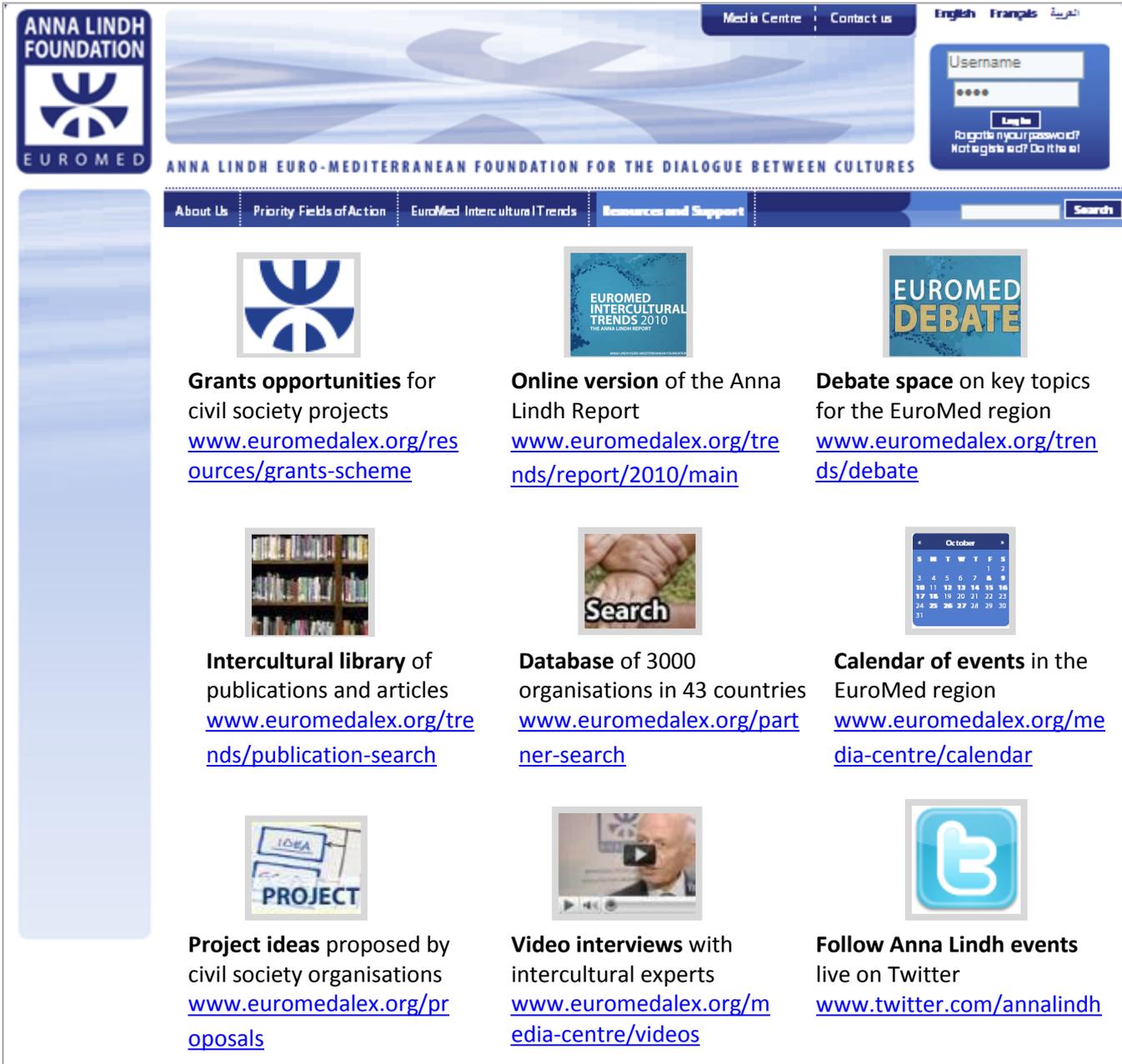
The event in Cairo was organised on the 10th October by the project leader in collaboration with the partner Arab Office for Youth and Environment and was addressed to all those involved with education and youth issues in the formal or non-formal way, such as teacher of primary and secondary level, youth leaders, staff of museums and NGOs carrying out educational programs.

To view the Arabic tool-kit

[www.youthxchange.net/download/guide/text/Arabic%20YXC%202010.pdf](http://www.youthxchange.net/download/guide/text/Arabic%20YXC%202010.pdf)

# EUROMEDALEX.ORG

Highlights from the Anna Lindh Foundation's website portal [www.euromedalex.org](http://www.euromedalex.org)



The screenshot shows the website interface with the following elements:

- Header:** ANNA LINDH FOUNDATION EUROMED logo on the left. Navigation links: Media Centre, Contact us. Language options: English, Français, العربية.
- Search Bar:** Username field, password field (masked with dots), and a 'Log in' button. Below the password field, it says 'Forgot your password? Not registered? Do it here!'
- Navigation Menu:** About Us, Priority Fields of Action, EuroMed Intercultural Trends, Resources and Support.
- Content Grid:**
  - Grants opportunities for civil society projects:** [www.euromedalex.org/resources/grants-scheme](http://www.euromedalex.org/resources/grants-scheme)
  - Online version of the Anna Lindh Report:** [www.euromedalex.org/trends/report/2010/main](http://www.euromedalex.org/trends/report/2010/main)
  - Debate space on key topics for the EuroMed region:** [www.euromedalex.org/trends/debate](http://www.euromedalex.org/trends/debate)
  - Intercultural library of publications and articles:** [www.euromedalex.org/trends/publication-search](http://www.euromedalex.org/trends/publication-search)
  - Database of 3000 organisations in 43 countries:** [www.euromedalex.org/partner-search](http://www.euromedalex.org/partner-search)
  - Calendar of events in the EuroMed region:** [www.euromedalex.org/media-centre/calendar](http://www.euromedalex.org/media-centre/calendar)
  - Project ideas proposed by civil society organisations:** [www.euromedalex.org/proposals](http://www.euromedalex.org/proposals)
  - Video interviews with intercultural experts:** [www.euromedalex.org/media-centre/videos](http://www.euromedalex.org/media-centre/videos)
  - Follow Anna Lindh events live on Twitter:** [www.twitter.com/annalindh](http://www.twitter.com/annalindh)

## ABOUT THE ANNA LINDH EURO-MEDITERRANEAN FOUNDATION

The Anna Lindh Foundation is an organisation shared and resourced by the forty-three countries of the Union for the Mediterranean, with a mandate to bring people together for dialogue between cultures. With its headquarters in Alexandria, the Foundation runs a Euro-Med Network comprised of many hundreds of civil society organizations, forming the back-bone of the Foundation's programme which centres on leading and supporting actions in fields impacting on mutual perceptions.

**Anna Lindh Foundation: P.O. Box 732 El Mansheya, Alexandria 21111- Egypt**  
 E: [info@euromedalex.org](mailto:info@euromedalex.org) W: [www.euromedalex.org](http://www.euromedalex.org)



With the support of:

