



Anna Lindh Euro-Mediterranean Foundation for the Dialogue between Cultures
Fondation Euro-Méditerranéenne Anna Lindh pour le Dialogue entre les Cultures
مؤسسة أناليند الأورو-متوسطية للحوار بين الثقافات

Three Years Programme 2007 – 2009

Tampere HoN Recommendations

28 November 2006

Introduction

The Heads of the National Networks of the Anna Lindh Foundation, who gathered in Tampere from November 25 to November 28, 2006, have formulated recommendations on the Three Years Programme 2007 – 2009.

The recommendations were elaborated after two days of debate on:

- What should be our strategic priorities
- Who should be our main target audiences
- How should we support the development of the civil society,

And following an internal consultation among the HoN, which was carried before the Tampere Meeting. 23 out of 35 HoN participated in the exercise (see annexed results), where they were invited to identify the most urgent issues at stake. The most relevant results of this consultation were:

- Around 2/3 of them asked to discuss about the co-organization of ALF events (selection, planning, etc.), and about the assessment of the impact of ALF activities,
- More than the half of them asked to identify priority actions within the ALF Programme.

HoN were also asked about their vision of the Foundation and the Foundation's mission.

Among their suggestions, we can highlight:

- The Foundation should bring forward its own vision and not just react
- The Foundation should focus on innovative actions others do not do in the region
- Promotion of 2-3 years long programmes along long-term selected priorities
- Promotion of sustainable projects and not “one-off” events
- Promotion of support activities and tools for the Networks
- The Foundation should target underprivileged and people normally excluded from inter-cultural activities
- Creation of an emergency fund for initiatives responding to current crises (Build a Bridge Campaign, f.i.)

Recommendations on the ALF Programme

The recommendations were formulated assessing sections II, III, IV, V and VI of the Three Years Programme, section I referring to support measures for the networks, for which the HoN have expressed strong support along the course of the whole Tampere Meeting (see the other HoN Tampere General Recommendations on Networks Development, Program, Coordination with the ALF Secretariat, and Call for Proposals).

NOTES TO THE READER:

- 1) HoN Recommendations are in capital letters.
- 2) When concrete actions were still in progress, HoN recommended completing them.

II. Our Common Future: Learning about Cultural Diversity

II.1 Euro-Mediterranean Popular Music Project

- Dissemination of recordings from Euro-Med World Music Festival Alexandria (20 April 2005, Barcelona 26 November 2005, Babel-Med Marseille 1-18 March and Vienna 3 April 2006), subject to acquisition of rights;

IN PROGRESS: COMPLETING IT IF ACQUISITION OF RIGHTS IS SUCCESSFUL

- Production of a Euro-Med music CD for a young audience, with leaflet “enjoy diversity” and publication for a larger audience on “cultural diversity and mutual enrichment in music” (with the Council of Europe);

DROPPING IT

- Call for proposals: Several Euro-Med music workshops organized by national networks;

HON SUPPORT IT

- Subject to acquisition of sponsors: preparation of further Euro-Med World Music Festivals.

DROPPING IT

II.2 Euro-Mediterranean schools programme

- • By means of a call for proposals, 2+2 school-to-school cooperation, twinning arrangements and exchanges are supported. Projects include **training courses**, a **Euro-Mediterranean school magazines project** and the development of

learning resources, produced through twinning of schools having school magazines or yearbooks, co-production of articles on selected themes such as sustainable development and cultural diversity/heritage, capacity-building for secondary school student journalists and teachers. Results are made available through the Internet.

HON SUPPORT IT

- • **Euro-Med schools partnership project**, linking eight 2+2 partnerships established under the Call for Proposals or already existing (joint activity with the Austrian National Network as a Euro-Med component to the European Year for the Dialogue between Cultures 2008);

DROPPING IT

- • **The Euro-Mediterranean Teacher-Training Programme, established in 2006** with the Arab League Educational, Cultural and Scientific Organization ALECSO and the Council of Europe, provides 500 teachers from Euro-Med countries a year with teaching skills and materials on cultural and religious diversity, sustainable development and education for human rights and democratic citizenship);

HON SUPPORT IT

- • **Multilingual learning and teaching resources:** All materials developed for the Euro-Med Teacher training programme, together with selected materials from other partners and results from school-to-school projects, are published in English, French and Arabic on the Foundation's website (other languages with national networks). A list of recommended links with existing web servers is established.

DROPPING IT

- • The Foundation develops further the “**identity box**” methodology (based on Amin Maalouf) and adapts, with partners, games and interactive methods for learning about multiple and overlapping cultural identities.

PROMOTING IT THROUGH THE CALL FOR PROPOSALS

- • **Comparative research on school textbooks and curricula:** The Foundation co-organizes, with other partners of the Rabat Commitment, follow-up to the international textbooks review meetings at the Arab League Headquarters, Cairo, December 2004, and November 2006).

DROPPING IT

- • **Culture of Religions project:** promotion of good practice in education on religious pluralism and ecumenical dialogue, and publication of a good practice manual; pilot projects in religious (Christian, Islamic and Jewish) and secular schools willing to co-operate.

DROPPING IT, EXCEPT FOR THE TEACHER-TRAINING PROGRAMME

- • Production of educational materials making accessible results of Euro-Med Heritage programme to formal and out-of school education (with Euro-Med partners).

DROPPING IT

II.3 Youth in Dialogue

- • **Youth Dialogue through the Internet:** The first project (February to August 2006) will be continued, taking into account evaluation; the best participants (selected by a jury) will be awarded a diploma “Dialogue Messengers” and be assisted in assuming multiplier functions in their countries. Dialogue results will be further developed in workshops.

APPLYING IT IN CASE OF SPECIFIC CRISES LIKE THE CARTOONS CRISIS ONLY

- • **Dialogue resources:** Adaptation of international agreements and results from Dialogue forums to the language and interests of youth.

DROPPING IT

- • **Euro-Med Youth Workshops:** Based on evaluation of the first ALF Euro-Med Youth workshop (Naples, December 2005), the Foundation develops further methodologies of Euro-Med Partnership Simulations and of cultural action for non-violent settlement of conflicts with young people and co-organizes workshops with its national networks.

DROPPING IT

- • **Euro-Med Youth Parliament:** following a recommendation by the Euro-Mediterranean Parliamentary Assembly, the Foundation contributes to the establishment of a Euro-Mediterranean Youth Parliament, in particular through assisting youth from Mediterranean Partner countries (project initiated by Germany’s EU Presidency 2007).

HON SUPPORT IT, BUT ASK THAT THE INITIATIVE IS ASSESSED TOGETHER WITH THE EURO-MED YOUTH PLATFORM

III. Our Creative Diversity – Mobility of Artists

III.1 Contemporary Creation

- • **Artists in residence programme,** encouraging exchange and cooperation across frontiers through inviting young artists to spend one month in another

Euro-Med country and work together with local partners (mainly implemented by national networks through Calls for Proposals and co-organization of events).

PROMOTING IT THROUGH THE CALL FOR PROPOSALS

- • **Visibility action:** Euro-Mediterranean Arts and Music Festivals with Anna Lindh Foundation label.

HON SUPPORT IT

- • Co-organization of the **Biennale of Young Artists from Europe and the Mediterranean Alexandria 2007** (with BJCEM, Bibliotheca Alexandrina and Governorate of Alexandria).

HON SUPPORT IT, BUT ASK TO TAKE INTO ACCOUNT THE RECOMMENDATIONS OF THE FRENCH NETWORK

- • Based on workshops in 2006, further development of a **strategy for mobility of artists** (with Roberto Cimetta Fund and national networks)

PROMOTING IT THROUGH THE CALL FOR PROPOSALS

III.2 Good Practice in Appreciating Cultural Diversity

- • Collection and dissemination of **good practices** (“Observatory”), with partners such as the Council of Europe (“Kompendium of Cultural Policies”), European Movement, and Egyptian National Network; awarding the Foundation’s label to selected good practices (with the Advisory Committee of the Foundation);

DROPPING IT

- • Annual **“Euro-Med Award for Dialogue”**, the jury being the Heads of all National Networks (jointly launched in 2006 with Fondazione Mediterraneo/Italian Network);

HON SUPPORT IT (RESERVATIONS FROM TWO HON)

- • Collection of good practices from national Anna Lindh networks and national cultural diversity networks; Development of **data bases on good practice** in cultural policies/ cultural diversity with interested national networks and regional partners.

PROMOTING IT THROUGH THE CALL FOR PROPOSALS, PREFERABLY

- • Establishment of a **list of recommended books on Euro-Med cultural diversity** (with public lectures of writers and, through calls for proposals, translation grants)

DROPPING IT

- • **“Culture of Water** between Society, Environment and Arts” joint project of national networks (following recommendation of experts meeting in conjunction with meeting of Heads of National Networks November 2006)

HON SUPPORT IT

IV. Science without Frontiers: Braudel-Ibn Khaldoun Programme for Academic Mobility

IV.1 Euro-Med University Networking

- • Follow-up to the series of three Mediterranean Universities Forums (Valencia, Tarragona, Malta) of the extended Bologna process and of the first Euro-Med Rectors Conference (Tampere 2006): promotion of the Tarragona Declaration on **networking between universities** in the Euro-Mediterranean space;

DROPPING IT (IT SHOULD NOT BE ALF TASK)

- • **Database** on university and other academic or research networks in the Euro-Mediterranean space;

HON SUPPORT IT WITHIN THE FRAMEWORK OF ALF NETWORKS DATABASE

- • Organization of the **first Euro-Mediterranean Universities Forum Braudel – Ibn Khaldoun in Alexandria**, June 2007 (with partners including Alexandria University, Malta university, Tampere Peace Research Institute and University for applied sciences, Euro-Med Rectors forum, Compostela University group, and Tarragona URV university)

DROPPING IT

- • Promotion of the use of opportunities created by the enlargement of the **GEANT broadband communication network to Mediterranean partners (EUMEDIS/EumedConnect)**;

DROPPING IT

IV.2 Academic mobility

- • **Dissemination of information** on scholarships and other funding opportunities, Euro-Med study courses, acquisition of language skills and mobility tools for Euro-Med students.

HON SUPPORT IT

- • Capacity-building for administrative staff of Euro-Med universities' international offices by organization of training sessions (particularly in Southern Mediterranean universities); advisory and information services should be made available to all students and teaching staff concerning **academic mobility** (in particular scholarships and recognition of diplomas and degrees).

PROMOTING IT THROUGH THE CALL FOR PROPOSALS

IV.3. Euro-Mediterranean Young Researchers groups

- • **Establishment of 2+2 research groups of post-graduates** with interested universities and research institutions, with support under the call for proposals;

PROMOTING IT THROUGH THE CALL FOR PROPOSALS

- • Young researchers are expected to **qualify for participation** in major projects under the **7th Framework Programme** of the European Commission.

PROMOTING IT THROUGH THE CALL FOR PROPOSALS

- • Further development of existing **ALF Young Research Groups** (such as the Euro-Mediterranean Young Researchers group – EMYR).

DROPPING IT

- • Co-organization of various initiatives with regional and national networks for facilitating **participation of young social scientists** in Euro-Med research and study groups.

HON SUPPORT IT

V. Euro-Mediterranean Information Society

V.1 Women as Promoters of Dialogue and the Media

- • To encourage **female media professionals** in their work as promoters of dialogue and facilitate their access to management and decision-making levels;

PROMOTING IT THROUGH THE CALL FOR PROPOSALS

- • To promote a balanced and **non-stereotyped portrayal of men and women** in the media.

PROMOTING IT THROUGH THE EURO-MED AWARD FOR DIALOGUE

V.2 Educational and Cultural Journalism

- • Annual Award of the. **Euro-Mediterranean Journalist Prize for Cultural Diversity** to young Journalists from the Euro-Med region 2+2);

HON SUPPORT IT

- • Organization of **reporting tours** for the prize winners;

HON SUPPORT IT

- • Extending the prize to the **audiovisual media** with the European Broadcasting Union and media partners from the South);

HON SUPPORT IT

- • The Foundation participates in the follow-up to the three Euro-Med journalists seminars organized by the European Commission and partners in 2005 and to the Vienna 2006 seminar on **xenophobia and racism and mutual respect between all cultures.**

DROPPING IT (EARLIER DISSEMINATION OF INFORMATION IS REQUESTED WHEN THE ALF PARTICIPATE IN SUCH EVENTS)

V.3 Children's and youth literature

- • The Foundation implements a three years **regional programme on "children's literature"** (age group: up to 16 years), promoting writing and translation of literature, reading, development of libraries and library collections for children in the MEDA region. The project is fully financed by the Swedish International Development Agency SIDA), duration: three years: September 2006 to August 2009.

HON SUPPORT IT

- • **Libraries:** joint projects with IFLA, Bibliotheca Alexandrina, Suzanne Mubarak Movement Women for Peace, International Youth Library and other libraries: training of librarians specialized in children's and youth literature and introducing subjects such as Culture of Peace and Dialogue between Cultures into library service; promotion of books and reading;

DROPPING IT

VI. Strategies for Revitalising the Dialogue between Cultures

- • Identification of misconceptions and **search for a common language** about cultural and religious differences, with an ad-hoc group of experts.

HON SUPPORT IT AS AN INSTITUTIONAL MISSION AND A TRANSVERSAL COMPONENT, BUT NO SPECIFIC ACTION IS REQUIRED

- • Elaboration of synergies and transfer of good practices between the action plans for the two **European Years on equality between men and women, and on dialogue between cultures 2007 and 2008.**

HON SUPPORT IT IN THE FRAMEWORK OF THE ALF CAMPAIGN FOR 2008

- • **Culture-sensitive language:** together with journalist and media associations, synthesis of proposals for using a more culture-sensitive language in public communication, with lessons learnt from good practice in non-sexist language and experience in diversity audit of media

HON SUPPORT THE PROMOTION OF A LINGUISTIC CODE OF CONDUCT

- • Pilot projects on **“dialogue between cultures in the TV”**; starting with adaptation of the “identity box” game to a TV format.

HON SUPPORT IT

- • Further development of the Foundation’s relevant **strategy documents**, in cooperation with the 35 National Networks and regional partners.

HON SUPPORT IT

End, ALF Network Coordination Unit, GLS/RS & IS/ 5.12.2006